kay aitch ess

1938

Gc
977.202
K33kh
1938

: Gc
: 977.202
] K33kh
1938

M. L.

[redacted]





May 23, 1938

Gc 977.202 K33kh 1938
Senior class of Kendallville
High school
Kay Aitch Ess

Digitized by the Internet Archive
in 2011 with funding from
E-Yearbook.com

http://www.archive.org/details/kayaitchess1938kend

KAY AITCH ESS

1938

ANNUAL VOLUME XXVI

PUBLISHED BY
THE SENIOR CLASS
OF
KENDALLVILLE HIGH SCHOOL
KENDALLVILLE, INDIANA

EDITOR-IN-CHIEF: JOHN DECAMP
BUSINESS MANAGER: EDWARD DAVEY
ADVISER: MR. JOHN HOWERTON

FOREWORD

The "Kay Aitch Ess" is edited annually by the senior class. Many people are under the impression that the "Kay Aitch Ess" is entirely a senior project and of interest only to seniors. This belief, however, is false, as the co-operation of the entire school is needed to edit the annual. The annual also furnishes a complete record of the activities of all classes, clubs, and athletic teams.

Every senior class endeavors to put out a better annual than the preceding class. Because of limited funds, this is a difficult task, but it is a goal to which each class should strive to attain.

The annual staff wishes to thank all students and faculty members, especially the adviser, Mr. Howerton, for their excellent co-operation. The staff hopes that this book will furnish everyone many hours of enjoyment, both now and in the future.

TABLE OF CONTENTS

Buildings
Administration
Seniors
Underclassmen
Literary
Activities
Society
Boys' Athletics
Girls' Athletics
Calendar
Humor



RILEY BUILDING



CENTRAL BUILDING

2191767



DEPARTMENTAL BUILDING



JUNIOR HIGH SCHOOL



SENIOR HIGH SCHOOL

ADMINISTRATION



H. M. Dixon
Superintendent
Indiana University, A. B.
Columbia University, M. A.



L. S. Brumbaugh
Principal
State Normal of Terre Haute, A. B.
Columbia University, M. A.
Officers Training School, Fort Benjamin Harrison
Saumur F. A. S. I., France



L. D. Baker
Principal Junior High
Indiana University, A. B.

BOARD OF EDUCATION



Mr. Carl A. Miller
President



Dr. O. E. Stiver
Secretary



Mr. Glenn E. Thrapp
Treasurer



FACULTY

NEVA BUSHONG, *Nurse, Health, Home Hygiene*
Lutheran Hospital, Fort Wayne, R. N.

RUTH CARROLL, *Physical Education, Health*
Ball State Teachers' College
Columbia University, M. A.

THELMA EMINGER, *English*
Indiana University, A. B.

MARY ANNA FORKER, *Secretary*

LAURA GOOWIN, *History*
Indiana University, A. B.
University of Chicago
Columbia University, M. A.

O. O. GUYMON, *Assistant Athletic Director, History, Literature*
Valparaiso
Indiana University
Ball State Teachers College

CARL HAMMAN, *Manual Arts and Band Director*
Michigan State Normal
Michigan State College, East Lansing

GWENDOLYN HART, *Librarian*
Ball State Teacher's College

JOHN HOWERTON, *Mathematics and Physics*
Purdue University, B. S.
Graduate Work, Purdue University

CHARLES IVEY, *Athletic Director, Biology*
Purdue University
Earlham College, A. B.
Illinois University

MARTHA LANTZ, *English*
Earlham College, A. B.
University of Chicago
Northwestern School of Speech

TASA CLIFFORD LOVE, *Music*
Oberlin Conservatory of Music
Indiana University, B. P. S. M.

VERNA PAGE, *Commercial*
Ball State Teacher's College, A. B.
Indiana University
Columbia University

WALTER PENROD, *Mathematics*
Manchester College
University of Chicago, B. S.

BESSIE POWER, *Latin and English*
Butler University, A. B.
Indiana University, M. A.
American Academy at Rome

EVA ROBERTSON, *English*
University of Illinois, M. A.
Northwestern University

JOSEPHINE SAWYER, *Art*
Ball State Teacher's College, B. S., M. S.

FRANK SCHWAB, *History and Mathematics*
Indiana University, A. B., M. S.

MAE STEPHENS, *Commercial*
University of Chicago
Ball State Teacher's College, A. B.

ROYAL TRITCH, *English*
Valparaiso University
Ball State Teacher's College
Indiana University, B. S.

ANNA VALENTI, *Latin and French*
Notre Dame of Maryland, A. B.
University of Chicago

HELEN VARDAMAN, *Biology and Home Economics*
Thomas Normal, Detroit
Ball State Teacher's College, B. S.
Columbia University, M. A.



SENIORS

Motto:
B♮, B♮, but never B♭

Colors:
Crimson and Silver

Flower:
Sweet Pea



Ethelyn Marguerite Anderson
Spotlight, G. A. A. 35, 36.

Naomi Esther Antle
Senior Play, Girl Reserves, Wig & Paint, Madrigal, High School Trio.

Mary Louise Armstrong
Annual Staff, Spotlight, Band, Orchestra, Wig & Paint, Girl Reserves, Madrigal Club, President '37 and '38, G. A. A. '35, '36, Senior Play, President of class '35.

Betty Jane Aungst
Orchestra, Girl Reserves, H. S. Trio, Round Table.

Joe Gloyd Berhalter
Senior Play.

Virginia Ruth Boring
Spotlight, Senior Play, Girl Reserves, Madrigal, G. A. A. '34, '35.

Avis Maxine Brown
Round Table, G. A. A.

Harold Martin Bryant
Senior Play, Spotlight.

Francis Lee Bushong
Boys Glee Club, "K" Club, Intramural, Baseball, Basketball, Track, Honor Sweater, Class Pres. '37, Senior Play.

Virginia Ruth Butler
Junior Play, Girl Reserves, Board of Control, Spotlight, Round Table.

Dan Robert Butz

DeWitt Lee Cochard
Spotlight, Junior Play, Senior Play, Vice-pres. '37 and '38, Intramural, Track '37.

Norman J. Cripe
Band.

William Edward Davey
Baseball, Annual Staff, Spotlight, Board of Control, "K" Club, Class Pres. '36, Intramural, Boy's Glee Club, Senior Play.

John Randall DeCamp
Wig and Paint, Kodak Klub, Pres. '38, Philatelic Society, Class Pres. '38, Band, Annual Staff, Board of Control, Orchestra, Intramural, Spotlight, Junior Play, Senior Play, Boy's Glee Club.

Evelyn Mary Drerup
Spotlight, Senior Play.

Robert Louis Engle
Annual Staff, Spotlight, Philatelic Society, Intramural, Track '37-'38, "K" Club, Boy's Glee Club.

Walter Hiram Evers
Spotlight, Junior Play, Senior Play, Kodak Klub, Basketball.

Clara Diana Fish
G. A. A. '34, '35.

Gordon Howard Ford
Spotlight, Senior Play, Intramural, Track.

Forrest LeRoy Forker
Intramural, Track.

Maxine Virginia Frederick
Spotlight, Round Table.

Pauline Mae Frey
Spotlight, Round Table, G. A. A. '34-'35, Junior Play.

LaDonna Cleora Gerber





Hilda Lucile Getts
Spotlight, Junior Play, Girl Reserve.

Jack Erwin Goodwin
Philatelic Society, Kodak Klub, Intramural, Annual Staff, Spotlight, Junior Play, Senior Play, Wig & Paint.

Clemathene Marie Hart
Spotlight, Girl Reserves, G. A. A. '35-'36-'37-38, Senior Play.

Roy Junior Hetrick
Basketball, Baseball, Intramural, Spotlight, "K" Club, Honor Sweater.

Cecelia June Hill
Annual Staff, Spotlight, Junior Play, Senior Play, Girl Reserves, Wig & Paint, G. A. A. '35-'36-'37-'38.

Shirley Ellen Hilkert
Spotlight.

Martha Eileen Holcomb
Spotlight, Girl Reserves, Secretary G. A. A. '37, Junior Play, G. A. A. '35-'36-'37.

Laura Jane Horn
Orchestra, Girl Reserves, Madrigal Club.

Thomas LeRoy Imes
"K" Club, Board of Control, Basketball, Baseball, Honor Sweater, Senior Play.

Marjorie Elizabeth Isbell
Annual Staff, Spotlight, Madrigal Club, Cheerleader '37-'38, Prompter of Junior Play, Wig & Paint.

Paul William Isbell
Kodak Klub, Senior Play, Philatelic Society.

Virginia Frances Jordan
Annual Staff, Spotlight, Junior Play, Girl Reserves, Wig & Paint, Senior Play, G. A. A.

Donald Edmund Kastner
Annual Staff, Junior Play, Wig & Paint, Kodak Klub, Philatelic Society, Intramural.

Mary Jane Kaufman
Wig & Paint, Girl Reserves, Spotlight, Junior Play, Senior Play, Yell Leader '34.

Jeanne Eleanor Kern
Spotlight, Kodak Klub, Girl Reserves.

Lora Ellen Kiles
Madrigal Club, Girl Reserves.

Dorothy Elizabeth Kimpel

Thomas Hugh Kizer
Spotlight, Junior Play, Intramural, Baseball, Basketball, Track, Senior Play.

Raymond Earl Kraner
Spotlight, Senior Play, Intramural.

Elfrieda Mary Kretzmann
Orchestra, Annual Staff.

Beatrice Mary Kuckuck
Wig & Paint, Girl Reserves, Junior Play, Senior Play.

Theron LeRoy Kurtz
Spotlight, Senior Play.

Katherine Rosemary Lawson
Madrigal Club, Wig & Paint, Girl Reserves, Junior Play.

Lois Arceille Lehner
Annual Staff, Spotlight, President of Girl Reserves '37-'38, G. A. A. '35-'36-'37-'38, Vice Pres. of G. A. A. '37, State Wall Plaque.





Eleanor Abbie Leighty
Girl Reserves, G. A. A., Senior Play.

Harold Ernest Leighty
Spotlight, Senior Play Stage Manager, Basketball '34.

Virginia Mary Ley
G. A. A., Senior Play.

Mary Emma Magill
Girl Reserves, Wig & Paint, Madrigal, Orchestra.

Donald Edward McNamara
Philatelic Society, Intramural.

Laura Lillian Miller
Spotlight, G. A. A.

Evelyn June Munk
Junior Play, G. A. A., Girl Reserves, Madrigal Club, Senior Play.

Leona Eileen Murphy
Spotlight Staff, Girl Reserves, Hiking Club.

Carole Vivian Pfaffman
Spotlight, Madrigal Club, Girl Reserves, G. A. A. '37-'38, Senior Play.

John Donald Pfeiffer, Jr.
Spotlight, Cheer Leader '35-'36-'37-'38, Basketball, Boy's Glee Club, Senior Play, Intramural, Track, "K" Club, Honor Sweater.

Kathryn Lucile Reade
Wig & Paint, Pres. '38, Girl Reserves, Hiking Club, Senior Play, Junior Play.

Marjadene Marie Reed
Junior Play, Girl Reserves, Wig & Paint, Orchestra, Madrigal Club, Trio and String Quartet, Senior Play.

William Albert Rehwinkel
Band, Orchestra, Glee Club, Junior Play, Senior Play, Intramural.

Dorothy Ellen Richwine
G. A. A., Senior Play.

Warble Dalles Robbins
Senior Play.

Homer Dale Rollins
Spotlight, Junior Play, Senior Play, Basketball, Track, Baseball, "K" Club, Intramural.

Howard L. Sabrosky
Boy's Glee Club, Kodak Klub, Junior Play, '36, Band, Orchestra, Intramural.

Beverly Luella Seidel
President of G. A. A. '38, G. A. A. '34-'35-'36-'37-'38, Honor Sweater, State Wall Plaque, Girl Reserves, Hiking Club, Archery Club.

Norman Edwin Seidel
Spotlight Staff, Junior Play, Intramural, Baseball.

Mary Louise Swartz
Spotlight, Girl Reserves.

John Dale Thomas
Intramural, Band, Orchestra.

Robert Edward Trowbridge
Track, Intramural, "K" Club.

Florence Ellen Vaughn
Spotlight, Orchestra, G. A. A. '34-'35-'36, Round Table Club.

Helen Gladys Veit
Spotlight, Girl Reserves, Senior Play.





John Edward Walters
Spotlight, Intramural, Junior Play, Wig & Paint, Kodak Klub, Philatelic Society, Student Manager '36-'37, Senior Play.

Victor Clinton Walters
Spotlight, Intramural, Kodak Klub, Senior Play.

Richard Austin Warford
Intramural, Spotlight, Junior Play, Senior Play.

Eleanor Jean Wible
Spotlight, G. A. A., Pres. of G. A. A. '37, Girl Reserves, Senior Play.

Frank Parker Wiley
Spotlight, Wig & Paint, Intramural, Senior Play, Annual Staff.

Ruth Harriet Wilson
Spotlight, G. A. A.

CLASS OFFICERS

President John DeCamp
Vice-President DeWitt Cochard
Secretary-Treasurer Lee Bushong
Sponsor Miss Stephens

Motto: B♯, B♯, but never B♭.
Flower: Sweet Pea.
Colors: Crimson and Silver.

SENIOR CLASS HISTORY

By the continuous process of elimination of many past senior classes, our class is now making the senior history for K. H. S. in 1938. In looking over some of the past history of our class, we see that we first made our entrance into this high school as a class of sixty-seven eighth graders. With Lois Lehner, President; Don Kastner, Vice-President; Virginia Jordan, Secretary-Treasurer, and Miss Sherman our Sponsor, we were a prosperous class. We enjoyed a pot-luck supper given on December 8. In following the older classes, we also chose Old Gold and Blue as our colors. The yellow tea rose was selected as our flower.

The next year our class became very much enlarged, when the school hacks brought us many more members from the country. This year we chose: Ervin Fritz, President; Elizabeth Kollman, Vice-President; Marjorie Isbell, Sec.-Treas.; and Mr. Hamman, Sponsor. For this year the class flower was changed to the forget-me-not. On January 17 we engaged in a social event and had a party in the little gym. This featured a large supper, entertainment, and later in the evening our futile attempt at swing.

When we became Sophomores we entered the big assembly under the reign of Mr. Brumbaugh. Many of our members were participating in the activities of the high school by now and our class was beginning to gain recognition from our elders. This year the class of seventy-five chose: Edward Davey, President; Lee Bushong, Vice-President; Walter Evers, Secretary-Treasurer; and Mr. Tritch, Sponsor. Our colors and flower for this year were the same as our Freshman choice. We also enjoyed a big party, held in the little gym on November 28.

Our Junior year was much more active for us as a class than the past years had been. Our officers were Lee Bushong, President; DeWitt Cochard, Vice-President; John De Camp, Secretary-Treasurer and Miss Sawyer our Sponsor. This year we thought that we would change our class flower and motto. Our motto became B♯, B♯, but never B♭; the flower became the sweet pea; and the colors were crimson and silver. The year was started out by having a Halloween Party in the little gym on October 21. Many games were played; punch and wafers were served, and dancing featured the program.

The class gave three one-act plays: "Spreading the News," "A Sunny Morning" and "The Wonder Hat." They were capably directed by Miss Robertson and the majority of the class members took part in these presentations.

Our gold and onyx rings arrived just before Xmas and we were very proud to wear them.

With our assistance, the seniors put on the "Spring Fling." The proceeds from this were used for banquet expenses.

We worked hard and with the great help of Miss Sawyer had an interesting program, entertainment of various sorts, good food, and plenty of swing music at the Junior Senior banquet, entitled "Symphony in Blue." It was thoroughly enjoyed by everyone.

This year we are again looking forward to having a senior play of our own, and to be in turn entertained by the Juniors at the annual banquet.

We received our '38 sweaters this year and also sold stationery and Christmas cards to help sponsor the annual. A box social was held for this year's expenses. We shall be attentive listeners to the coming Baccalaureate and Commencement exercises; and as our certificate of a pleasant past, we finally shall receive our longed for diplomas.

SENIOR PROPHECY

Being an inventor makes it nice sometimes. Here I am, 30, and in the heart of Africa, and I have just seen my schoolmates—all of them, from the four corners of the world. I call it a telepathic television set. "Telepathic" because it is run by the mind. But I won't explain the technical part of it. However, it shows on it's screen anything the operator wishes to see. I have just seen my old classmates of "38" and I was surprised, to say the least.

Frank Wiley was teaching kindergarten and had a little girl on each knee, explaining why an "i" has a dot. You remember—a bird flew over it with a crumb of bread and left a crumb.

John Dale Thomas was a famous explorer, leaving for the equator to search for brown polar bears for the Field Museum.

Eleanor Wible was an orchid specialist in Hollywood. Several more of the class were in Hollywood, also. John DeCamp and Eddie Davey, I saw as make-up experts on the set of "Tarzan, King of the Underbrush", starring Lee Bushong, who has been so widely advertised as a "perfect speciman of manhood." Virginia Boring was cast in the part of "Tarzan's Mate."

On another set I saw Harold Bryant, "America's Sweetheart", making a new picture to be named, "Leave 'em and Love 'em." His leading lady is the raven-haired Jeanne Kern, a new discovery of the famous director Roy Hetrick, Jr.

The next scene was at Reno, where Virginia Jordan had just broken all previous records by getting a divorce from her thirteenth husband. Nice work, Virginia.

On a romantic looking old ship by the seashore I saw a captain with the proverbial pipe and twinkling blue eyes, scowling at the smoke rings that floated above him. It was Delles Robbins.

I saw Hilda Getts in a pink checked apron, standing on the front porch of a vine-covered bungalow, taking notes for her husband, the great writer, H. Kenestrick.

In front of a farm house I saw a young man, surveying his fields. I don't know who he was because I couldn't see his face, but he was tall, slim and bronzed, and the young woman looking up at him, smiling, was June Hill.

I saw Avis Brown driving a school hack. Perhaps her husband was ill that day.

In Lithuania, I saw Beverly Seidel tutoring the king's three little boys. She was engaged to the king's brother.

I saw Betty Jane Aungst, the famous pianist, giving a concert in a large theater of London.

In a small town, at the front door of a little house, I saw Dick Warford trying to sell brushes and brooms to Donna Gerber, who definitely didn't want any.

I saw Beatrice Kuckuck, the great character actress, at the Roxy, in "The Wives of Henry VIII." Afterwards, I saw Mary Jane Kaufman with her troop of ballet dancers. Miss Kaufman had just returned from Europe. Also in her troop were the adagio dancers Joe Berhalter and Ethelyn Anderson, professionally known as "The Shiek". Pauline Frey gave her interpretation of Betty Boop.

Paul Isbell, the world's greatest flag pole sitter, was up on top of the Empire State building spire and couldn't get down. Dan Butz, a well known stunt flyer, was flying over him, dangling a rope ladder. Paul looked very distressed about it.

I was delighted to have the opportunity of hearing a lecture given at I. U. by Professor DeWitt Cochard, nerve and mental specialist, M. D., L. L. D., L. H. D., A. M., A. B., J. D., F. A. C. S., B. S., M. S., S. D., B. D., and Ph. D.

Marjorie Isbell walked to the altar recently with Count Fizzwater Apoplexy, of European fame. They are now honeymooning on the Riviera. Sitting in a back seat in a corner at the wedding, I saw Scoop Sabrosky, the dare-all reporter, with his little black notebook.

Walter Evers, the great evangelist, was languishing in the county jail, for having disturbed the peace. He had been lecturing from a soap box.

Katherine Lawson, now the wife of an Indiana Congressman, was giving a magnificent dinner for Ambassador Raymond Kraner. Among the most distinguished of the guests were Dorothy Richwine, famous prima donna, and Mr. Thomas Hugh Kizer, metropolitan basso profundo. He caused many a raised eyebrow by escorting Miss Mary Lou Swartz, alias "Flirtatious Fanny the Fantastic Fan Dancer." He is engaged to the coloratura and poetess, Ellen Vaughn.

Dale Rollins, now a famous artist was painting a picture of Naomi Antle with a lily in her hand. He calls it "Innocence". This is the picture, the model for which he has searched for seven years.

Elfrieda Kretzmann, novelist, historian and psychologist, has wondered off into the North Woods to write a new book on the younger generation.

Don Kastner has just returned from hunting big game in Africa. He brought back three mice and one garter snake.

Professors Mary Emma Magill and Eleanor Leighty, the physicists, were in Lapland, investigating the lemming migration. They hope to succeed—if they can find any lemmings.

John Walters, doctor of philosophy, just finished his latest book, "The Folly of Foo."

Evelyn Munk and Diana Fish were running a girls school for dietetics. The school was financed by playboy Tommy Imes, who started his career as a bookmaker at the race track of Santa Anita.

When I saw them, Carole Pfaffman and Lois Lehner were running the first night club in Kendallville. Their blues singer was Mary Armstrong.

Ruth Wilson was high diving into a fire covered tank, at Lake Side Amusement Park in Dayton, Ohio.

Monsieur Robert Trowbridge, Professor of hypnotism, was illustrating the various stages of hypnotism.

Martha Holcomb was making a political speech. She is running for president on the radical ticket. Virginia Butler was her campaign manager.

Norman Cripe and Robert Engle were leaving for the Arctic region to search for the North Pole. They are going to attempt to bring back a chunk for the Field Museum.

Clemathene Hart and Virginia Ley were professional cell padder uppers in a feeble-minded school.

I saw Shirley Hilkert in a convent in India.

When I saw Billy Rehwinkel, he was picking daisies in a meadow. I was beginning to wonder, when I suddenly remembered that Bill is now a famous horticulturist, and specializes in daisies.

John D. Pfeiffer was a white-bearded, white-haired hermit, sitting crosslegged in the mouth of a cave, meditating.

Then I saw a football game at which Theron Kurtz and Harold Leightly were the heroes.

Laura Jane Horn, the Indian adept, is going into a 30 day trance under-ground, sans water, food, and air. The difficulty is to tell when she's unconscious. The high priest and priestess, Forrie Forker and Evelyn Drerup, will officiate. During the ceremony Maxine Fredericks will create atmosphere on her mystic drums.

Norman Seidel won the national golf championship. He has been offered a theatrical contract.

Leona Murphy has won fame as a pansy breeder and gem collector.

Dorothy Kimpel writes the "love lorn" column in a Chicago paper.

Jack Goodwin, the "Edison of Indiana," has invented a sure-fire cure for obesity, and is very happy about the whole thing.

Helen Veit won the cup for figure skating in the Olympics. She has been called "a second Sonja Henie."

Vic Walters, the fabulously wealthy business man, was in Egypt, taking a rest cure. He was on the verge of a nervous breakdown resulting from overwork.

Laura Miller was teaching jui jitsu in St. Louis. She has written several articles on her adventures in the Orient. She was for some time helping the great Gordon (Philo Vance) Ford in the United States. They did much to rid the country of the "vicious dope rings," and were awarded a medal by the government.

Don McNamara was setting up a new funeral parlor, which was to have all new ultra-modern equipment. He has been judged the best dressed undertaker of America.

Lora Ellen Kiles was at the head of a large cosmetic company.

Speaking of cosmetics, Kay Reade was leaving for the moon in the very latest model in rocket ships. She hoped to find a new material out of which to make waveset of good quality, cheaply. She was the first person to go to the moon, tho several have been to Mars. She was accompanied by her husband.

Well, I guess that's all, and I'm still in Africa. Gosh, isn't it funny!

—By Marjadene Reed.



UNDERCLASSMEN

JUNIORS
SOPHOMORES
FRESHMEN
EIGHTH GRADE

SENIOR WILL

We, the class of nineteen hundred and thirty eight, of the Kendallville High School of Noble County, Indiana, having been allowed to reside here for a period of time under the supervision of our favorite parent, the faculty, and feeling it is our duty to surrender the privileges that we have thus far enjoyed and being fully convinced we are of sound mind and memory, do make, publish, and declare this our last will and testament in the manner following.

ARTICLE I

We bequeath to the oncoming senior class our rare cooperation and enthusiasm in every class project.

To the underclassmen, we leave our rollicking good times and our entertaining parties.

To the faculty members, we leave our boundless gratitude for their patience, perseverance, courage, and willingness to aid us to attain greater heights of knowledge.

We bequeath all of our debts to the eighth grade. They will have the longest time in which to pay them.

ARTICLE II

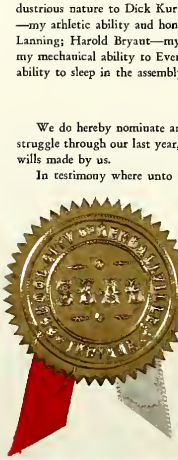
We give and bequeath our characteristics, aptitudes, and idiosyncrasies as follows: Naomi Antle—my ability to stay away from men to Ruth Ellison; Bill Rehwinkel—my beautiful coiffure to Peyton Goodwin; Donald McNamara—my bashfulness to Arthur Hampshire; Norman Cripe—my seriousness and industriousness to Bob Atz; Edward Davey—my slender figure to George Wagoner; Donna Gerber—my tardiness to Phyllis Kimmel; Virginia Jordan—my Martha Raye tendencies to Marthie Milbourn; Howard Sabrosky—my height to Jack Free; Mary Emma Magill—my high grades to Jean Schlichtenmyer; Marjadene Reed—my first chair in the orchestra to June Campen; Victor Walters—my affections and wrestling ability to Lionel Gebhardt; Elfrieda Kretzmann—my piety to Madelynne Martz; Virginia Ley—my artistic ability to Martha Traster; Carole Pfaffman—my height to Dorothy Iler; Don Kastner—my late hours to Jack Hopkins; Mary Jane Kaufman—my kiss proof lips to Helen Smolinske; Betty Jane Aungst—my red hair to Maxine Caldwell; Shirley Hilkert—my height to Emma Preston; Walter Evers—my hearty guffaw to Garner Wilkinson; Martha Holcomb—my naturally curly hair to Pauline Kimpel; Dick Warford—my "Dusenberg" to Robert Parker; Beverly Seidel—my manish walk to Eileen Crofoot; Katherine Lawson—my cheerful disposition to Elizabeth Ryback; Lois Lehner—my out of town boy friends to Joann Howerton; Beatrice Kuckuck—my dramatic ability to Betty Strater; Clemathene Hart—my cuteness to Olivia Mullholland; John Pfeiffer—the card cheering section to Bill Goodwin; Frank Wiley—my Garrett girl to Ora Gisel; John Walters—my ability to get along with the teachers to Ruth Hamilton; Joe Berhalter—my hair oil and finger rings to Bill Schneider; Virginia Boring—my loud sneeze to Irene Baumau; Raymond Kraner—my soft voice and mild manner to George Beckberger; Ethelyn Anderson—my quietness in assembly periods to Eleanor Zollman; Laura Jane Horn—my perseverance in pursuing men to Helen Diehm; Tommy Imes—my unassuming manner to Dick Wagner; DeWitt Cochard—my cute smile to Charles Longyear; Jeanne Kern—my ability to flirt to Eleanor Ormsby; Helen Veit—my pleasing personality to Evelyn John; Robert Trowbridge—my ability to wreck cars to Allen Brumbaugh; Leona Murphy—my adeptness in the culinary art to Pauline Hafer; Norman Seidel—my love to Lorraine Karlen; Avis Brown—my hack driver boy friend to Ruth Overholser; Dale Rollins—my practical jokes to Marie Snyder; Virginia Butler—my drawly speech to Marie Ehlers; Dorothy Richwine—my surplus weight to Ann Wagner; Evelyn Munk—my good taste in dress to Blanche Pant; Delles Robbins—my genial manner to Maxine Hayden; Eleanor Wible—my intelligent look and peppy expression to Mary Saller; Ruth Wilson—my silent laugh to Tom Longuecker; Tom Kizer—my "Tarzan" build to Bill Eichelbaugh; June Hill—my ability to play ping pong to Beverly Grossman; Diana Fish—my short name to Virginia Schlichtenmyer; Theron Kurtz—my cartooning ability to Harold Newman; Paul Isbell—my long arms to Bud Smith; Mary Armstrong—my job as circulation manager to Elsworth Busch; Ellen Vaughn—my nickname, "Corky", to Seigal Rasler; Harold Leighty—Joann to Lloyd Herendeen; Jack Goodwin—my boundless ambition and overflowing energy to Stan Emerick; John DeCamp—my whiskers to Edward Grady; Evelyn Drerup—my job as stencil cutter to Helen Alleshouse; Bob Engle—my nearsightedness to Bill Adams; Maxine Frederick—my good nature to Betty Glass; Kathryn Reade—my erect carriage to Dorothy Young; Gordon Ford—my red hair and short haircuts to Ivan Grossman; Pauline Frey—my short stature to Lenora Gutstein; Hilda Getts—my gracefulness to Marjorie Ziebell; Forrest Forker—my one armed drivers license to Ed Misselhorn; Marjorie Isbell—my smile to Jim Nesbitt; Laura Miller—my ability to stay out of trouble to Bob Deal; Eleanor Leighty—my industrious nature to Dick Kurtz; Junior Hetrick—my ability to look natural in pictures to Jessie Magill; Lee Bushong—my athletic ability and honors to Herbert Hontz; Mary Lou Swartz—my inability to spell correctly to Dawn Lanning; Harold Bryant—my privilege to go hunting the day the season opens to Arnold Johnson; Dale Thomas—my mechanical ability to Everett Gulick; Dorothy Kimpel—my boy friends to Modesta Fought; Dan Butz—my ability to sleep in the assembly to Ursell Cox.

ARTICLE III

We do hereby nominate and appoint Mr. Howerton, whose unfailing advice and able assistance have enabled us to struggle through our last year, to be the executor of this, our last will and testament, hereby revoking all former wills made by us.

In testimony where unto we have set our hands and seal this the fourteenth day of April.

CLASS OF NINETEEN HUNDRED THIRTY EIGHT



Signed by the testator, Class of Nineteen Thirty Eight as and for their last will and testament in our presence, who at their request, in their presence and in the presence of each other have hereunto subscribed our names as witnesses.

Subscribed and sworn to before me as Notary Public, in and for said State and County, this fourteenth day of April, 1938.

John De Camp *President*

Lee Bushong *Secretary and Treasurer*

Edward Davey *Notary Public*

My commission expires at the close of the year 1938.



UNDERCLASSMEN

JUNIORS
SOPHOMORES
FRESHMEN
EIGHTH GRADE

JUNIORS



Lower row: Allen Brumbaugh, Richard Kurtz, William Schneider, Peyton Goodwin, Stan Emerick, Lenora Gutstein, Mary Saller, Marjorie Ziebell, James Nesbitt.
Middle row: Dawn Lanning, Betty Glass, Virginia Schlichtenmyer, Olivia Mulholland, Elizabeth Ryback, Dorothy Iler, Eleanor Zollman, Marie Snyder, Tom Longnecker, Robert Deal.
Upper row: Elsworth Busch, Ora Gisel, Edwin Misselhorn, Arthur Hampshire, Billy Adams, Carl McKeever, Ivan Grossman, Harold Newman, Mark Sabrosky.

OFFICERS

President Peyton Goodwin
Vice President Billy Eichelbaugh
Secretary-Treasurer Jack Free
Sponsor Miss Eminger

Motto: God first, others second, me last.
Flower: Peony.
Colors: Blue and Gold.

Lower row: Bob Atz, Noble Wagner, Richard Wagner, Charles Smith, Eugene Slagle, Alton Jarrett, Charles Longyear.
Middle row: Ruth Overholser, Ruth Hamilton, Maxine Caldwell, Beverly Grossman, Ann Wagner, Martha Traster, Irene Bauman, Evelyn John.
Upper row: Seigal Rasler, Bob Kurtz, Jack Hopkins, George Kurtz, Arlene Baker, Florence Sebert.





Lower Row: George Bechberger, Jack Free, Ed Grady, Garner Wilkinson, Billy Eichelbaugh, George Wagoner, Lawrence Wilson.
Row II: Marie Ehlers, Ruth Ellison, Helen Alleshouse, Helen Diehm, Eileen Crofoot, Eleanor Ormbsy, Marthi: Milbourn.
Row III: June Campen, Emma Preston, Paoline Kimpel, Maxine Hayden, Jean Schlichtenmyer, Helen Smolinske.
Upper row: Madelynne Martz, Joann Howerton, Dorothy Young, Phyllis Kimmel, Miss Eminger, Jessie Magill.

JUNIOR CLASS HISTORY

Contact! The plane swiftly rises from the flying field over which is floating the emblem "7th grade." We are flying on the K. H. S. Lines to the land of Greater Knowledge. On the plane were seventy passengers who were beginning their 8th flight, with Mary Katharine Saller as their pilot, Ed Grady as their co-pilot, and Nelta Nickerson as stewardess. Accompanying us on our trip was Mr. Frank Schwab, as a representative of the K. H. S. Lines. The interior of the plane was decorated in blue and gold and the most noticeable sign was, "God 1st, others 2nd, me last." After a record trip, on which we enjoyed two parties, we landed in a field filled with blooming peonies.

The plane in which we took our next trip was a brilliant green. The members of our crew were pilot, Mary Armstrong; Co-pilot, Charles Smith; Steward, Arthur Hampshire. Again accompanying us as the K. H. S. Lines representative was Mr. Frank Schwab. Our one hundred and nine passengers had a party in the gymnasium of our airplane. Music and readings were given by some of the passengers. After the gala show, Howard Kenestrick played his swing trumpet and Mrs. Fritz the piano for dancing. All thru our second trip we have been very active in the Jr. Red Cross. During our winter flight, a committee was appointed to help the Red Cross in collecting old clothing. We also collected old games to be sent to the World War Veterans at the hospital in Marion, Indiana.

When we took to the air on our third trip our plane seemed to act very silly for some reason. However we flew along smoothly with our Pilot, Ed Misselhorn; Co-pilot, Noble Wagner; and Steward, Charles Smith. The K. H. S. Lines sent along a new representative this journey, namely, Miss Thelma Eminger. Of our eighty-seven passengers on this journey thru the clouds a goodly number turned out for a big party which was again held in the ship's gym. It was under the direction of the company's representative, Miss Eminger. Some of the passengers presented two amusing plays entitled "In the King's Court", and "Wreck of the Hesperus." The first was presented in three speeds: Natural slow and fast motion.

At the end of the trip some of the passengers celebrated their landing by a picnic held at the fairgrounds. Races of various kinds and numerous other things furnished ample entertainment for all. The victory plaque was awarded to Art Hampshire's team.

For our next to the last journey thru the skies we boarded a huge transport plane and sailed through the air. This time our crew was as follows: Peyton Goodwin as Pilot; William Eichelbaugh, as Co-pilot; and Jack Free as the Steward. After a favorable year, the K. H. S. Lines again selected Miss Thelma Eminger to be their representative. Several meetings were held by the passengers to select rings as an emblem of the fourth trip thru the heavens. During a forced landing the passengers had a very pleasant and new experience. Under the supervision of Miss Eva L. Robertson, dramatic representative of the lines, some of the passengers presented Booth Tarkington's play entitled "Seventeen". The passengers and the townspeople as well were delighted both with the play itself and the excellent way in which it was presented. The passengers are planning to have a party in March. Near the end of the trip the passengers will entertain the members of the plane just ahead on the schedule and all the officers of the line at a banquet.

—By Jack Free.



Lower row: Jack Ehlers, Louie Seidel, Edward Munk, Maynard Preston, Herman Coffelt, Howard Beights, Basil Ananias, John Wible.
Middle row: Marian Blackman, Frances Nelson, Clardon Smith, Eugene Herendeen, Earl Leighty, Jack Brennan, Miles Shookman, Charles Austin.
Upper row: Lorraine Karlen, Josephine Hunt, Marie Cook, Katherine Keasey, Laureign Casselman, Rolene Anderson, Virginia Frederick, Harriet Williams.

SOPHOMORE CLASS HISTORY

We arrived in the High School Building wearing the traditional green and in the stage of excitement through which every High School member has passed.

Our first business was to select our class officers and a sponsor. Hubert Forbes was chosen President, Norman Bortner as Vice President, Everett Conklin as Secretary-treasurer; these proving to us to be very capable of the positions given them. Mr. Paul Haist was our selection for sponsor, this proving to be an excellent choice also.

To top off the year of social activities, we had a very enjoyable Christmas party held in December. For entertainment several eighth graders made a fine display of their talent which was followed by dancing until 9:45 at which time we adjourned, determined to have as fine a party in the near future.

With our high school days about to begin we decided to stick together and have a graduating class of one hundred just as we had entered with an even hundred.

Entering the Freshman year of high school we felt like grown men and women. It was our turn to shove eighth graders around. We elected Gerald Calkins President, Eugene Hornett as

Lower row: Dale Reade, Howard Trowbridge, Glenn Riehm, Marcus Dieterle, Bob Herb, Robert Fischer, Mac Grossman, Paul Homsher.
Row II: Keith Becker, Myrtle Kizer, June Harvey, Dorothy Walchalk, Doris Frain, Joyce Hetrick, Alice Jean Seidel, Berniece Nott.
Row III: Willis Peachy, Everett Conklin, Delbert Barhydt, Junior Leighty, Frederick Miller, Martha Goudy, June Weirick.
Row IV: Bob Waller, Bob Seifert, Bob Russell, Lloyd Snook, Leland Cass, Max Simon, Junior Temple.



SOPHOMORES



Lower row: Franklin Hockenbarger, Don Sibert, Howard Seidel, Norman Bortner, Jack Hart, Ed Hawkins, Pete Hohnhaus, Arthur Wible, Jr., Wendall Jackson.
Middle row: Gerald Calkins, Marilyn Miller, Gene Boszor, Margaret Ley, Beverly McCullick, Betty Schlichtenmyer, Irene Canzier, Irene Wilson, Jean Scarlett, Helen Grady, Ruth Carter, Joanne Squire, Alice Hollinger.
Upper row: Russell Strouse, Herbert Hontz, Billy Goodwin, Beverly Peters, Jone Failor, Dorothy Hager, Eugene Hornett, Grace Engelbrecht, Carol Schreiber.

Vice-President, Dorothy Hager as Secretary-Treasurer, and Mr. Frank Schwab as our sponsor. The motto chosen was "Don't try dying; die trying." The flower was the Peony, the class colors Blue and Gold.

On January 15, 1937, we had a party featuring a supper. The program following consisted of playing the piano and singing after which everybody attended the Kendallville-Hartford City basketball game.

Our class has grown considerably since the people from the country and Lutheran schools came to join us.

Leaving the green colors and initiation experiences behind we entered the sophomore year. Holding our annual election of officers we saw fit to have Glenn Riehm for President, Eugene Hornett as Vice-President, Gerald Calkins as Treasurer, and Ursell Cox as Secretary. Miss Power was elected sponsor and provided a very entertaining party which was held January 20, 1938, in the little gym. Prizes were given to the person who made the best hat out of crepe paper, for winning bingo games, and for blowing the largest balloon. To top the evening off refreshments were served and the party adjourned at ten o'clock.

Our aim for the remaining two years of school is to fulfill the standards set by our predecessors.

—By Ursell Cox.

Lower row: Hubert Forbes, Harold Rice, Ursell Cox, Leonard Hinkley, Jack Hire, Kenneth Boszor, William Goody, William Sprandel.
Middle row: Almira Cassil, Helen Trowbridge, Lois Eichelbaugh, Freida Kreischer, Laura Hoffelder, Kathryn Wagner, Miriam Grossman, Selma Shipe, Goy Swartzlander.
Upper row: Modesta Fought, Thelma Gongwer, Ruth Gebhardt, Eleanor Rice, Joan Drerup, June Sollenberger, Josephine Kurtz, Jean McWilliams.



FRESHMEN



Row I: Dale Kessler, Homer Houck, Paul Kimpel, Jack Barnes, Markenos Kishego, William Kammerer, Don Lehner, Maynard Evers, James Sebert.
Row II: Betty Haverfield, Mary K. Haverfield, Glydon Smith, Annabel Deetz, Patty Runge, Florence Overholser, Kathleen Ley, Connie Reed, Eleanor Nesbitt, Joann Weirick.
Row III: Marjorie Kemery, Mary Jane Glass, Waunita Sobieski, Marjorie Browand, Maxine Bumgardner, Margaret Wert, Josephine Kline, Mabel Veit, Clara Pfaffman, Margaret Reamer, Anna Lee Houck.
Row IV: James Sobieski, George Gillespie, Forrest Frey, Evelyn Ebert, Betty Schneider, Berniece Schuman, Phyllis Gehring, Wanda Engle.

OFFICERS

President	Maynard Evers
Vice President	Kathleen Ley
Secretary-Treasurer	Jack Renkenberger
Sponsor	Miss Lantz

Motto: Do your stunt and don't grunt.
Flower: Peony.
Colors: Red and Gold.

Row I: Charles Pollock, Richard Trowbridge, Gerhardt Sternal, Robert Schmidt, Robert Parker, Allen Haney, Bill Blaskie, Warren Sexton, Dick Fritz, Armin Gutstein.
Row II: Arlene Likes, Rosemary Hill, Betty Crofoot, Mercedes Alt, Helen Sawyer, Kathryn Shultz, Ruth Carothers, Virginia Butz, Edith Froelich, Helen Herberger.
Row III: June Likes, Maurine Smith, Mary Ananias, Lois Seaney, Alice Meade, Martha Snyder, Mary Ann Frey, Dorothy Fritz, Anna Kammerer, Kathleen Seng.





Lower row: Raymond Eiseman, Robert Cochard, Leonard Frick, Robert Schneider, Doyne Casselman, Forrest Castator, Jack Berhalter, Robert Hart, Jack Renkenberger.
Middle row: Richard Barker, Margaret Kline, Amy Ihrie, Mildred Herendeen, Dorothy Kline, Audra Baeske, Theodosia Walsh, Max Pippenger, Bernard Wogoman.
Upper row: Ruth Helmer, June Ann Leighty, Avis Mabus, Beverly Grogg, Sylvia Finley, Dottie Warford, Dorothy Karlen, Rebecca Walters, Helen Sollenberger, Miss Lantz, Bernard Bassett.

FRESHMAN CLASS HISTORY

The closing of this semester marks our second year in the high school building and our first year in high school. So far, with few exceptions, we have thoroughly enjoyed these first two years.

Our first year as an organized class our officers were: President, Waunita Sobieski; Vice President, Amy Ihrie; Secretary-Treasurer, Richard Fritz, and Sponsor, Mr. Baker. The colors chosen were red and white. Our motto was "Do a stunt and don't grunt;" and the flower was the peony.

Our class also organized the Junior High School Health Board, of which Miss Bushong was sponsor and adviser. Wanda Engle was president of the board, James Woods was vice president, and Dick Fritz was secretary-treasurer.

The class attended a very enjoyable class party January 22, 1937, after which we attended the Kendallville-Wawaka basketball game.

At the beginning of our Freshman year the number of pupils on the class roll was increased to one hundred and eleven by the students from the rural schools, South Milford, and the Lutheran Schools.

This year we chose these people for our officers: Maynard Evers, President; Kathleen Ley, Vice President; Jack Renkenberger, Secretary-Treasurer; and Miss Lantz, Sponsor. We chose the peony for our class flower and red and gold as our colors.

The class party was held February 25 in the little gym. It was in the form of a pot-luck supper. The food was voted unanimously to be of the best. Music was furnished during the supper hour by Sylvia Finley and Betty Crofoot. After supper we sang songs and danced. The entire class then attended the Elkhart-Kendallville ball game.

This concluded our organized activities for the first year. We are all looking forward eagerly to our three remaining years of high school, and are planning to make the best of them.

—By Jack Renkenberger.

EIGHTH GRADE



Lower row: Lorraine Balliet, Ben Antle, Lynn Becker, Paul Hile, Fred McWhinney, Wendell Green. Perry Iler, Trent Knepper.
Middle row: Peggy Kanavis, Margaret Zimmer, Belva Jean Walters, Mary Wagoner, Mary Jeann Squire, Betty Ellis, Martha Kreischer, Neil Hill.
Upper row: Mr. Penrod, Beverly Engle, Eloise Swartz, Donna Aumsbaugh, Shirley Miller, Betty Taylor, Katherine Schmuck, Evelyn Schlabach.

OFFICERS

President	Rex Gilliland
Vice President	Fred McWhinney
Secretary-Treasurer	Lynn Becker
Sponsor	Mr. Penrod

Lower row: Bob Smith, Betty Leighty, Raymond Frey, Goldie McCreary, Phil Kaufman, Robert Schlichtenmyer, Robert Owen, Doris Getts, Betty Ellis.
Middle row: Betty Wright, Eloise Swartz, Donna Aumsbaugh, Beverly Mulholland, Eleanor McCullick, Patricia Carteaux, Helen Haase, Charles Van Jackson, Bob Brennan, James Alexander.
Upper row: Marcellus Carroll, Edwin Smith, Maynard Lash, Jay Miller, Lloyd Calkins, Ray Kurtz, Kenneth Kessler.





Lower row: Ralph Hart, James Frankenberg, William Sobieski, Warren Trowbridge, Walter Miller, Junior Lowry, Charles Ralihan, Omar Muuntz, William Parker, John Cain.
Row II: Paul Grossman, Carl Cleveland, Hugh McClain, Betty Becker, Sandal Zunker, Evelyn Slabach, Junior Pollard, Rex Gilliland, Don Grosvenor.
Row III: Vivian Engle, Beverly Delp, Betty Haverfield, Helen Cox, Juanita Rutan, Ruth Gaines, Mary Juan Shipe, Helen Miller, Gloria Temple, Doris McWilliams, Lois Outlaw.
Upper row: Roberta Marshall, Mary Jane Jones, Stella Wright, Jacquelyn Graybill, Elizabeth Gard, Lucille Fought, Dorothy Bigelow, Betty Coffelt, Edna Fritz, Irene Baker, Jeannette Hetrick, Joy Walter.

EIGHTH GRADE HISTORY

Here we are on our last step of the grades before we enter the classic halls of high school. It seems only yesterday that we were stumbling over the "A. B. C.'s." Down through these eight long, strenuous years discouragement has crossed our path many times, but here we are, still struggling on towards success.

The first problem that presented itself to the class was that of electing class officers. Those chosen by the class to direct their activities were Rex Gilliland, President; Fred McWhinney, Vice President; Lynn Becker, Secretary-Treasurer.

February 4th brought around a class party. This party, which was very appealing, especially to the appetite, was enjoyed by everyone. Games such as soft ball, cards and pingpong were enjoyed. This affair lasted from five thirty till seven o'clock. After the party the class went in a group to the basketball game.

Under the guidance of our capable officers and the advice of our sponsor, Mr. Penrod, we have accomplished many things. We are still plodding along the narrow road of success to high school, continually looking ahead, wondering what is yet to come.

By Lynn Becker.

BOARD OF CONTROL

Chairman: Principal L. S. Brumbaugh

Faculty: Miss Valenti
Mr. Howerton
Mr. Baker
Mr. Ivey

Senior Class President John DeCamp
Annual Business Manager Edward Davey
Girl Representative Virginia Butler
Boy Representative Tommy Imes

ENGINEERING STAFF

Chief Engineer, Riley Nelson

Assistant Archie Weber

Assistant Charles Jourdan





ACTIVITIES



Sitting, left to right: Marjorie Isbell, Edward Davey, John DeCamp, Mary Armstrong, June Hill.
Standing, left to right: Virginia Jordan, Don Kastner, Bob Engle, Jack Goodwin, Frank Wiley, Lois Lehner, Elfrieda Kretzmann.

ANNUAL STAFF

Editor-in-chief:
John DeCamp

Literary Editor:
Elfrieda Kretzmann

Business Manager:
Edward Davey

Society Editor:
Virginia Jordan

Assistant Bus. Mgr.:
Frank Wiley

Photography Editor:
Jack Goodwin

Circulation Manager:
Mary Armstrong

Calendar Editor:
June Hill

Boy's Athletic Editor:
Robert Engle

Humor Editor:
Marjorie Isbell

Girl's Athletic Editor:
Lois Lehner

Typist:
Donald Kastner

Adviser—Mr. John Howerton

LITERARY

SPRING

The soft breezes blow,
And gone is the snow
Which all winter has covered the ground.
Mother Earth's changed the scene
To a carpet of green,
And the birds fill the air with sweet sound.

The soft raindrops fall
On the plant leaflets small
Which are calling for freedom and light.
Soon a small mound is seen;
Then a small point of green;
Then a plant comes up into our sight.

The flowers which bloom
Fill the air with perfume,
And the sun shines so bright overhead.
All the world is quite gay;
All is happy today,
For spring into our world has been led.

—Virginia Butz.

OUR TEACHERS

2101767

We seniors realize that we have much to be thankful for in regard to our education. Never before has education been so widespread and so accessible as in these times. In previous generations boys and girls had no such opportunities. Many did not even finish grade school, and high school was for a favored few only. Now, what a vast amount of knowledge is offered free to young Americans, at least until they are sixteen, and to many until they are eighteen! Now, we appreciate this system more than ever, and we hope that we may make a proper use of the knowledge which has been given us.

The success of any educational system depends largely upon its instructors, upon their conscientiousness, ability, and interest in the individual pupil. As seniors, we want to pause and thank our teachers who are responsible above others for our getting a good education, who have worked hard that we might benefit, and who have spent much time equipping us for life. Our teachers "measure up" with the best.

How different from four years ago our feelings now toward the teachers. With what uncertainty we entered our first classes! But as the strangeness wore off, we found ourselves appreciating more and more the instructors who showed us such kindness. Now after four years, our teachers seem like old friends. How patient they were with us when we could not understand! How they repeated and repeated until we grasped what they were trying to make us see! They realize that the test of a real teacher is not how much he knows, but how much he can "get across" to his pupils.

The dictionary's definition of "teach" is "to impart knowledge." Now that is all very well, but a teacher might sit and impart knowledge endlessly and accomplish exactly nothing if his pupils did not receive it. It's like sending radio messages. The sending apparatus may be perfect and the message may be broadcast ever so clearly, but if the receiving set is out of order, the message won't come through. We admit that we all have been, at one time or another, receiving sets that were out of order, but that was not the fault of the sending set. They sent their message constantly, working not for themselves, but for us.

And so I give you—Our Teachers! —By Elfrieda Kretzmann.

THE TRIALS OF AN EDITOR

Some of the ambitious young people who have aspirations of becoming future editors-in-chief of the Spotlight might like to know some of the things they will have to put up with.

First is the dummy sheet. Everything that goes in the Spotlight first has to be typed and pasted on the dummy in its exact position. This dummy can be made in two periods unless you make a mistake and have to do it over. It isn't such hard work, and is just the beginning of all of your woes.

Everybody on the staff waits until the eleventh hour and the fifty-ninth minute to get in his assigned material. Thus one day, the dummy is empty, and the next, you are just swamped with material. This has to be sorted, corrected for spelling, some of it rewritten, typed, placed on the dummy, typed on the stencils, and run off on the paper which you receive.

"Miss Inquisitive" says nobody has been bitten by the lovebug; that it is the same old bunch doing the same old billing and cooing.

"Sports Shorts" always has a basketball or baseball game, or track meet coming off the day before the paper comes out, and therefore holds up three pages until he can get his material in and placed on the stencil.

"Your Manners" claims that she has written up all the manners that there are, and she can't find any more. Then the adviser has to go dig up his little "etti-kette" book and discover how to hold the little finger while pulling taffy, or something. And so on down the line.

Having worked until ten or eleven o'clock for the three or four nights preceding the day of reckoning, the paper gets out about ten minutes ahead of the howling mob of students.

With the paper out at last, I sigh and settle back to a little hard-earned rest, but by that time it is time to start working on the dummy sheet again, and the whole rigamarole has to start all over. Still, it is a lot of fun wondering just how many minutes to spare we're going to have this next time, and how many fellows there are going to be declaring that they're going to sue us for libel for printing their name romantically linked with someone else's name in the "dirt" column.

—By Bob Engle.

CHAUNCER PARODY

CHRISTMAS DAY

Ther eek is soch another day each yere
Which hour by hour is drauyng very nere,
Another day for thanks to that der God
Who madde and sculptred mann from out the sod.
We thankke Him for His own begotton Sonne
And for the life He gay for every oone.
Christmas Day tis cleped bye all men
Whan Santa cooms to see us all agen.
He bringeth toyyes to the little oones
And joy supreme to we elder oones.
For tis mor fun to gev than to receve,
So we thys day do hate to see leve;
But we know welle it ay wil coom next yere
And bring us gladness which we al hold dere.

—Diana Fish.

FAMILIAR CLASSROOM SAYINGS

Miss Robertson: "Well, after all—"
Miss Power: "Now I wish you would try and get it."
Mr. Baker: "And incidentally, class—"
Miss Valenti: "But the Frenchman doesn't say it that way. He says—"
Miss Goodwin: "And how."
Miss Page: "Well, where are the rest of the stenographers?"
Miss Vardaman: "My word!"
Miss Stephens: "Oh, by the way—"
Mr. Howerton: "Well, as my professor in college used to say—"
Mr. Penrod: "Oh, shucks!"
Mr. Schwab: "Now when I took algebra in school—"
Mr. Ivey: "Go to it!"
Mr. Tritch: "Relative to the fact that—"
Miss Eminger: "Oh, dear!"
Miss Lantz: "Forrest, open the window."
Mr. Brumbaugh: "Now if everybody will listen—"
Miss Sawyer: "Let's be a little more quiet, now."
Mr. Hamman: "You've got the wrong thumb down."
Mr. Dixon: "Well, it's another fine morning."
Miss Bushong: "If you ever take up nurses' training—"
Miss Carroll: "I reckon."
Mrs. Love: "Let's not be amateurs."
Benny Hart: "Will you shut the door?"
"Pop" Guymon: "Now listen, class!"
Mary Anna: "Oh, my!"

—By Elfrieda Kretzmann.

THE HOPE OF THE FUTURE

The signing of the armistice meant that the war to end war was over, that a lasting peace had been born into the world—a glorious peace which would forever prevent the heartache and bloodshed of war. That is what the world wanted in 1918; and that is what you and I, and all the masses of people say we still want. Whose fault is it, then, that wars and threatening wars are involving the people of China, Japan, Spain, Austria, and Germany. What can be done to revive the belief in universal peace and prevent all the people of the earth from soon being plunged again into the misery of war?

Considering the first question, everyone will agree that the average man does not want to fight, to kill, or be killed. Wives do not want their husbands to go to war, nor do mothers like to think of their sons on the field of battle. Yet, countless thousands are now fighting, so there must be some people who are causing war. Are they the ones who will lose or gain by it? The answer seems obvious. Millions of dollars are made from manufactured goods and farm produce, yet the average farmer and manufacturer do not openly advocate nor start war. The man especially trained for military service and the political dictator, eager that his name go down in history, both deserve their share of the blame.

Yet how great is the number of men with selfish interests who are willing to sacrifice other people's time, money, and lives for personal gain in power or honor? Is it not true that the number is relatively very small in comparison to those who want to live peacefully? Since the latter have the advantage of number, it would seem that the majority should win. What, then, is the trouble? It is time that we face the truth and cease putting all the blame of the war on the minority. What could they do without the backing of the masses? The people—the peace loving people—must, now as always,

shoulder a big percent of the blame for the world's bloodshed. "How," you ask, "how can we, who realize the horrors of war, be blamed for it?"

Our sins have been those of ignorance, of neglect, of thoughtlessness. First, many peace loving citizens, through ignorance and thoughtlessness, have allowed the wrong man to get control of part, or all, of the political system. We have only to look at Germany or Italy to see what can happen when a man is permitted to get dictatorial power and then build up a military force to protect himself.

Secondly, the peace lovers failed after the war in their relationship with other nations. Instead of lending a helping hand to those lands which wanted to become democracies and endeavoring to understand their point of view, the big idea was to collect the war debt. Youthful governments, still unorganized, were frightened with the cries for money and turned for help to dictators who would protect them with military forces.

Thirdly, all through the history we have glorified war, glorified dying for a cause. We have made heroes of our military men and neglected to mention our leaders of peace. We have dressed soldiers in irresistible uniforms and allowed them to parade in artistic formation to spirited music. We have driven people into a frenzy until they really want to die for a cause. A cause of happiness? Of international understanding? Of fuller, better, manhood? Decidedly no! We have sacrificed the best specimens of manhood that the survivors may be burdened with a tremendous war debt and with a period of depression, that beautiful works of art might be forever destroyed, that money might be spent for artillery to destroy the lives of so-called foreign enemies. We have done all this in the name of patriotism; but we have forgotten to teach that the greatest patriots are those leaders of peace who preserve for us the heritage of our race, who inspire us to noble deeds, who help us to understand and enjoy the civilization of other lands, who, in other words, make life more worth living. If all of us had really worked for the development of peace and international understanding, would not the idea be stronger today than it was twenty years ago? Every day since 1918, the military interests have sacrificed time, money, and life for their cause. They have set their leaders up on a pedestal as noble examples of manhood. If they have failed in any military plan, they have corrected their mistake, reinforced their numbers and reinforced again. No failure of theirs has ever been funny to them, but they have ridiculed every group that has ventured to champion the cause of peace.

Terrible, indeed, would be the prospects for the future if it were not for the fact that there are groups working to strengthen the cause of peace. As peace-loving citizens, we should study their plans and ideals so that we may be able to forget foolish national prejudices and petty interests and be willing to sacrifice as much time and money for the cause of peace as for the cause of war. We will encourage peace leaders in every way possible and will never laugh at or belittle efforts to prevent war. We will understand that if we do not want the entanglements of war, into which the military forces seem determined to draw us, we must form alliances with peace-lovers all over the world. There is power in numbers and even the least of us may help bring about a more lasting, more wide-spread peace.

—By Beatrice Kuckuck.

THE FRESHMEN

Down the street to the school-house
Each morning we wend our way,
Our voices joyous and happy,
For we are the Freshmen gay.

Our paths lead upward and onward
To the goal that is marked "Success"—

And we, in trying to reach it,
Strive to do our best.

We often meet with difficulty
Along our daily path,
But we with renewed courage
Never once think to turn back.

We don't believe in scowls and frowns,
But with joyous countenance
We try to cheer each passer-by
Whom we might meet by chance.

And if fate does not always bring us
The thing we would have her bring,
We do not give up discouraged,
But strive for a better thing.

And thus we live our motto
Day by day you see,
To seem not only that we are
But rather more to be.

—By Annalee Houck.

The goings-on at K. H. S. for about a month before the Junior-Senior Banquet afford an interesting study.

Groups of Juniors suddenly become quiet when Seniors approach. Every night the school building is a-light, but attempts on the part of Seniors to gain a little light on the subject of the banquet aren't too successful. However, a year when all the Seniors don't know the plans of the Juniors before the night of nights is an oddity. This secrecy is more than half the fun, so, Juniors, "Don't tell me. Let me guess."

Then there are "What is your dress going to be like?" and "With whom are you going?" two questions girls often ask each other. As for what the boys discuss in connection with the banquet, I wouldn't know. Maybe they don't talk about it!

There is also much work to be done by the Juniors, who are so enthusiastic they don't mind; and the girls in cooking classes made up largely of Freshmen and Sophomores, who don't feel too abused when thinking of their turn at the fun in later years.

Interesting how much excitement and fun one night's entertainment can afford High School students, eh?

—Mary Emma Magill.

THE SCHOOL-BELL

When the school-bell rings in the morning clear,
If I happen to be walking near,
I love to stop and watch the mass
That seems to change to my old class.

First there are Mary, and John, and Jack,
To them good grades were never lack,
And then come June, and Bob, and Grace,
Each one taking his same old place.

And here is Hetrick, that basketball star,
And Carol, and June not behind her far,
Next, the English student, Pete.
He owns a bakery and peddles meat.

Alas, we have all drifted apart,
But for each one there's a spot in my heart
Laid aside, and when the school bells ring
Each one of them to mind I bring.

—Dorothy Hager.

FUTURE SCHOOLS

The other day I walked over to a school house to see an old friend, with whom I had gone to school. The fact that the school had a lovely front porch and chairs on it did not impress itself upon my mind as being strange until I reached the inner hall. Here, when my friend came up to me and exclaimed:

"Here, you aren't trying to run away, are you?"

"No, but—am I in the right place? This doesn't look like a school to me."

"Why, of course it's a school. Come with me and I'll show you the rest of us."

She took me by the arm and willingly I went with her. First we went up the escalator to the study hall. What a sight met my eyes! Instead of a plain bare room, I beheld a lovely room with carpets on the floor. Instead of wooden seats in a row, there were leather and chromium chairs placed in inviting groups around the room. Indirect lighting took the place of several electric lights hanging from the ceiling in the old assembly I had known. Tables were placed near the chairs, and the windows had windowseats. There were desks on which ink, pens, pencils, and school stationery were placed. There were several students studying. They seemed very well-behaved. There was a teacher at an attractive desk.

"Now, shall we go to see the class rooms?" asked my companion.

On the way, I asked her how the students could study with their chairs placed as they were. I remarked that surely they would talk so much, it would be impossible. She laughed and said, "We find that they work just as well, if not better, under this new plan. They take pride in their study hall and class rooms, as we first started this plan by their suggestions. They feel it belongs to them.—But here we are at an empty class room. Shall we go in?"

Once inside this class room, I felt as I had upon seeing the study hall. There were carpets on the floor, and although the chairs were placed in rows, they looked inviting, for they too, were leather and chromium.

Continuing our survey of the school, Marie told me that all coats, hats, and books were kept in lockers in the basement. Coming to another escalator, we went down, and going through double doors, we came into the auditorium. There were rows and rows of seats, but the stage took my eye, as it was so large and roomy. Going backstage, I discovered four dressing rooms. They were large rooms with full-length mirrors. There were two of these rooms on each side of the stage. On the dressing tables were matched makeup kits. Off one of these rooms was a wardrobe room. There I found rows of costumes, drawers of wigs, laces, slips, flowers, hats, shoes, etc. There was every possible thing that was needed for putting on a play or a program.

Back again in the hall, I noticed an open door and asked what room that was. Having been told it was the library, of course I wanted to see it. How thankful I was for not missing it; for I was as elated over it as I had been over the auditorium. Lovely armchairs invited one to sit and read. Here too there was indirect lighting and there were all sorts of tables, from end-tables to long library tables.

At this moment, beautiful chimes filled the rooms and halls with music. I asked Marie what they were for, and she replied,

"Those are the classbells. There is one of different pitch in each room."

After the classes had passed, I asked to see the music room. Here again I was amazed at the furnishings. There were smaller rooms off this spacious one, where trios and quartets could practice. These rooms were sound-proof, so many different things could be going on at once without disturbing the others. There was a small piano in each room.

The main room had an oriental rug on the floor. A grand piano stood in one corner. A large hand-carved music cabinet was built into one wall. In it there were copies of every type of music.

There were blue leather chairs about the room. The windows had Venetian blinds and the room was air-conditioned. There were musical instruments about the room: Cellos, string bass, drums, and, most beautiful of all, a harp. As much as I would have liked to play on every instrument there, I was pressed by time and had to leave. You may be sure that I was just a little disappointed about not being young again, so I could attend a school like that.

—By Ruth Ellison.

ILLUSTRATION OF POETIC LICENSE

Oh, a boy sat 'neath a willow tree
And watched an apple vine.
And the river that gushed sloudy by
Was deep and red like wine.

He saw the flowers on the bank
And the clouds up in the sky
He wondered what they floated for
But they wouldn't tell him why.

Then he smiled pensively and sighed
And scratched his chin with his foot
And a tear rolled down his happy face
That was shining and covered with soot.

Oh, such is life in the glorious spring.
With its snowstorms and sleet and ice,
And the wind that howls like a lonely hound
In a barnyard chasing mice.

But back to the boy beneath the tree
With the freckled and sunburnt nose—
The boy was sunburnt, not the tree—
That sniffed at a perfumed rose.

And why did he sit beneath the tree
And giggle so dolefully?
Because he was happy 'cause spring is here
And winter has went, you see.

Don't ask the meaning of this poem
Or what it's supposed to be.
I wrote it just because I thought
That maybe you'd tell me.

—By Marjadene Reed.

THE SPOTLIGHT



Lower row: Frank Wiley, Jack Goodwin, Harold Bryant, Charles Smith, Lloyd Herendeen, John Walters, Robert Parker, Dale Rollins, Ray Kraner, Charles Longyear.
Row II: Edward Grady, Ethelyn Anderson, Evelyn Drerup, Arlene Baker, Mary Armstrong, Irene Canzier, Ruth Carter, Betty Strater, Mildred Strawser, Bob Engle.
Row III: Mary Lou Swartz, Clemathene Hart, Ruth Overholser, Helen Smolinske, Gene Boszor, Pauline Frey, Laura Miller, Dorothy Kimpel, Ruth Wilson, Mr. Tritch.
Row IV: Theron Kurtz, Billy Eichelbaugh, Edward Davey, Junior Hetrick, Norman Seidel, Art Hampshire, Seigal Rasler, Dick Warford, Bill Adams, Victor Walters, John DeCamp.

STAFF

FIRST SEMESTER

Editor-in-chief Bob Engle
Assistant editor Raymond Kraner
Boy's athl. ed. Junior Hetrick
Asst. athl. ed. Lloyd Herendeen
Girl's athl. ed. Clemathene Hart
Features Frank Reed
Columns—Mary Armstrong, Pauline Frey, Ethelyn Anderson, Dick Warford
Treasurer Donna Cochard
Art editor Theron Kurtz
Music editor Arlene Baker
Typists—Victor Walters, Evelyn Drerup
Reporters—Betty Strater, John DeCamp, Harold Bryant, Ethelyn Anderson, Frank Wiley
Faculty adviser Royal Tritch

SECOND SEMESTER

Editor-in-chief Bob Engle
Boy's athl. ed. Robert Parker
Asst. athl. ed. Charles Smith
Girl's athl. ed. Laura Miller
Asst. athl. ed. Helen Smolinske
Art editor Theron Kurtz
Asst. art ed. Billy Eichelbaugh
Columns—Art Hampshire, Charles Longyear, Jack Goodwin, John Walters, Gene Boszor
Typists—Evelyn Drerup, Mildred Strawser
Reporters—Ed Davey, Ruth Wilson, Ruth Carter, Ed Grady, Seigal Rasler, Dorothy Kimpel, Norman Seidel, Ruth Overholser, Irene Canzier, Mary Lou Swartz, Bill Adams
Treasurer Betty Strater
Faculty adviser Royal Tritch

December 5, 1937, was observed as the fourth birthday of the Spotlight. Although it has not been long organized, the Spotlight has already become an important part of the school's activities, and the mouthpiece of the student body and faculty of Kendallville High School.

The fourfold plan of the Spotlight when organized in 1933 was: First, to promote interest in rhetoric; second, to make a record of events in our school; third, to bring the students and faculty into closer contact, and fourth, for amusement and enjoyment as well as appreciation.

The platform of this year's staff has been to carry out the original aims set up by the first staff, and to strive to produce a better paper with each succeeding issue. This plan is being accomplished by studying the various newspapers in the attempt to produce new ideas along with the proper journalistic organization which makes a good paper.

Approximately sixty students took part in the publication of this year's Spotlight, this being a project of the journalism class.

During the year, nine regular and one special editions were published. The tournament edition, March 3, contained the lineups of the sixteen teams participating in the Kendallville sectional and various general information concerning basketball. In connection with this issue there was sponsored a contest of "doping" the winners, a free regional ticket being presented the student who most nearly doped the winner.

On April 1, a special April Fool edition was sold. This was something new, such an issue never before having been attempted by the Spotlight staff. The paper was printed in various colors, with many humorous articles and pictures appearing in unconventional positions on the pages.

This year the Spotlight was read by approximately 400 subscribers from Auburn, California, to Washington, D. C., a nation-wide hookup. In addition the staff exchanged papers with thirty high schools in Indiana and Ohio.

Thus it may readily be seen that the Spotlight is more than a school paper, it is an integral part of the life of every student of K. H. S. It is the desire of the staff that it will continue to be a source of valuable enjoyment to the student body, and to gain for itself new subscribers annually.

—By Robert Parker.

Left to right: Theron Kurtz, Gene Boszor, Bob Engle, Edward Davey, Mr. Tritch, Evelyn Drerup.



KENDALLVILLE HIGH SCHOOL BAND

Under the careful and patient direction of Mr. Carl Hamman, the High School Band again went forward by leaps and bounds this year. Getting off to a fine start, the band participated in the Fort Wayne Music Festival. The band was prevented from marching in the morning by rainy weather, but was an important part of the mass band, under the direction of Dr. Frank Simon, which played for a large crowd at night.

Then, stepping right along, the band played for the Hallowe'en celebration again this year and passed collection plates for the purpose of raising money with which to purchase more instruments.

On November 10, and for several days following, the Muck Crops Show was held in Kendallville. The High School Band played a fine concert in the evening under the always skillful leadership of Mr. Hamman.

In so much as music is concerned, perhaps the biggest affair of the high school year was the Indoor Fair which was held in the big gym at the high school building on Feb. 7. This huge undertaking was made possible by the whole-hearted effort and support of the leading lodges and clubs of the city. The event was a huge success, due partly to the concert which the band gave at the opening of the fair. The band, at this gala occasion, had a huge hot-dog stand across one end of the gym and sold many hundreds of the poor animals during the evening.

Of course, all thru the basketball season, the band furnished rousing music to the fans and to the players in hopes of spurring our fine team on to even greater efforts. As a reward to the playing of the band the team lost but one game on their home floor.

Perhaps the most spirited playing which the band did for the basketball team was when the Comets pulled away from the school house, Muncie-bound. The band proudly marched before the bus for a few blocks playing rousing marches in honor of the team's participating in the semi-finals at Muncie.

—By Jack Free.



TRUMPETS
William Rehwinkel
Edwin Smith
Ora Gisel
Robert Atz
James Sebert
Jack Ehlers
Benny Antle
Junior Wible
Herman Gingrich
Robert Hart

CLARINETS
Dale Thomas
Jack Free
James Nesbitt
Norman Cripe
Jack Berhalter
Charles Ralihan
George Bechberger
Elsworth Busch
Richard Barker
Armin Gutstein
Marcus Dieterle
Lorraine Karlen
Carol Schreiber
Harriet Williams
Betty Glass
Betty Becker
Guy Swartzlander Jr.
Fred McWhinney Jr.

TROMBONES
Paul Homsher
Mac Grossman
Trent Knepper

BARITONE
Millard Poppy

HORNS
Allen Brumbaugh
William Schneider

SAXOPHONES
Robert Fischer
Margaret Kline

BASSOON
Markenos Kishego

STRING BASSES
Arlene Baker
Mary Armstrong
Jessie Magill

SOUSAPHONES
George Wagoner
Robert Russell

SNARE DRUMS
Phyllis Kimmel
Junior Lasho
Robert Kurtz
Billy Goodwin

BASS DRUM
Arthur Hampshire

TYMPANI
Howard Sabrosky

GLOCKENSPIEL
John DeCamp

FLUTE AND PICCOLO
Hubert Forbes
Jack Hopkins

(Not in Picture)
Mark Sabrosky
Madelynne Martz
Edward Grady
Howard Beights

DIRECTOR
Carl W. Hamman

DRUM MAJOR
Robert Atz

MASCOT
Dick Atz

BAND OFFICERS
President
Art Hampshire
Sec.-Treas.
Jack Hopkins
Librarian
Jack Free
Publicity Mgr.
William Rehwinkel

KENDALLVILLE HIGH SCHOOL SYMPHONY ORCHESTRA

For many years our goal has been to attain a full balanced symphony orchestra. As all Kendallville knows, our purpose was achieved and we have had full symphonic balance for two years.

In May, 1937, our orchestra won its right to go to the National Orchestra Contest at Columbus, Ohio, having been rated in the first division at the State Contest the year before.

Our playing was rated superior in the second division at the National, but our sight reading averaged us excellent into third division. This of course was due to the fact that many players of the lately added symphonic instruments were beginners. Olive Kimmel, our solo cellist won first division, highly superior, in the solo contest.

We had not expected to win and were therefore pleasantly surprised when we learned of our rating. The experience of playing in the National Contest was very worthwhile and something to be remembered all of our lives.

This year we are studying Franz Schubert's immortal "Symphony in B Minor." This is known as the Unfinished Symphony as he died before completing it.

We shall play it at our High School Concert when we observe National Music Week on May the second. We feel honored to have the privilege of playing it.

The orchestra presented a special concert for the Muck Crops Show one night last fall.

Many different string ensembles and trios composed of members from the orchestra have furnished music for several programs of the Matinee Music Club throughout the year.

In February of this year, the Federated Clubs of our town, under the leadership of the Matinee Music Club, sponsored an Indoor Fair to raise money for instruments needed in the band and orchestra. Three hundred dollars were cleared from this fair.

In March the student members of Matinee Music Club, all of whom are members of the string section of the orchestra, planned and presented a special musical program which was one of the regular Matinee Music Club programs. This program was for the public in appreciation of the support given us during the Indoor Fair.



Director, Mrs. Tasa Clifford Love

THE STRING SECTION

First Violin
Marjadene Reed (Principal)
Lenora Gutstein
June Campen
Elfrieda Kretzmann

Second Violin
Laura Jane Horn (Principal)
Wanda Engle
Beverly Delp
Jacquelyn Graybill
Burnell Aungst

Viola
Arlene Baker

Violoncello
Eleanor Ormsby (Principal)
Mary Saller
Vivian Engle
Marie Ehlers
Clara Pfaffman
Helen Sollenberger

String Bass
Mary Armstrong (Principal)
Mary Emma Magill
Laura Jane McWhinney
Jessie Magill

PIANISTS
Betty Jane Aungst
Almira Cassil
Sylvia Finley

THE WOODWIND SECTION

Flute
Hubert Forbes

Oboe
Armin Gutstein

Clarinet
Jack Free (Principal)
Fred McWhinney

Bassoon
Markenos Kishego

THE BRASS SECTION

Trumpet
Edwin Smith (Principal)
James Sebert

Horn
Allen Brumbaugh (Principal)
Millard Poppy
Cyril Peachy

Trombone
Paul Homsher (Principal)
Mac Grossman

Tuba
Robert Russel

THE PERCUSSION SECTION

Tympani
Howard Sabrosky (Principal)

Drums and Bells
Junior Lasho



Lower row: Lora Ellen Kiles, Eileen Crofoot, Ruth Ellison, Laura Jane Horn, Mrs. Love, Mary Armstrong, Naomi Antle, Marjadene Reed, June Campen.
Middle row: Betty Crofoot, Eleanor Ormsby, Evelyn Munk, Almira Cassil, Lenora Gutstein, Gene Boszor, Marie Ehlers.
Upper row: Anna Kammerer, Jessie Magill, Wanda Engle, Carole Pfaffman, Cotta Baker, Mary Emma Magill, Marie Snyder, Bernice Nott.

MADRIGAL CLUB

One of the outstanding musical organizations of Kendallville High School is the Madrigal Club. This group consists of twenty-eight selected girl singers who are members of the choral classes, and are under the direction of Mrs. Tasa Clifford Love. The girls exhibit much pep and enthusiasm in the activities of their club. The Madrigal Club receives many honors for its splendid performances.

Regular meetings are held every Monday at 4:30 in the Music Room. Following a short business meeting the girls devote all their time to practicing. The officers for this year are: President, Mary Armstrong; Secretary-Treasurer, Lenora Gutstein; Sponsor, Mrs. Tasa Clifford Love.

The Madrigal Club participates in many programs. In December the girls furnished a group of Christmas Carols for the Parent-Teacher's Association and appeared on the program again in February. Every year the Madrigal Club takes a part musically in the Baccalaureate Services. The Madrigal Club has also had experience in broadcasting. On April 27th, 1936, the club presented a half-hour musical program over WOWO. The club may broadcast again in the near future. The main project for this year is the May Festival to be held on May 2nd. The club will present "The Death of Trenar," by Brahms. Much time and effort has been spent in earnest practice. The girls will wear formals. This presentation is expected to be one of the highlights of the program.

Aside from business meetings and programs the Madrigal Club has parties and initiations. One should never be surprised if some day while walking down the halls he should suddenly meet a girl bedecked n jewelry from head to foot and wearing enough makeup to resemble an Indian. It is only a new girl being initiated into the Madrigal Club. The girls complete the initiation at the party which is usually held in the form of a potluck supper held at the home of one of the members. Two suppers have been held this year and seven new girls have been received into the club.

The Madrigal Club is an associated club of the Matinee Music Club. A number of the Madrigal Club girls are also student members of the Matinee Music Club. The Madrigal Club is an organization of girls who are genuinely interested in all musical activities.

—By Eileen Crofoot.



Lower row: Hubert Forbes, Lionel Gebhardt, Mrs. Love, Lloyd Herendeen, James Nesbitt.
Middle row: Mr. Tritch, Jack Hopkins, J. D. Pfeiffer, Harold Rice, Bob Schneider, Leonard Hinkley, Ivan Grossman.
Upper row: Allen Brumbaugh, Lee Bushong, George Wagoner, Bill Rehwinkel, Ora Gisel, Bill Schneider.

K. H. S. BOYS' GLEE CLUB

If the members of the boy's glee club could have as much time to practice as they have enthusiasm and pep we would have a real glee club.

Rehearsals are necessarily held after school which makes attendance seldom 100%. Many of the boys work, and others are active in athletics and various other school activities.

When they do get together, the practice is generally extended long beyond the regular period as each boy thinks of another song we should sing.

Mr. Tritch, former member of the Indiana University Men's Glee Club, has assisted Mrs. Love in directing the boys. He takes them through all sorts of vocal calisthenics, and directs them when he can get time away from "The Spotlight" after school.

Mrs. Love acts as accompanist when Mr. Tritch directs. Naomi Antle accompanies when Mrs. Love directs.

The main objective just now is to be prepared to sing at the high school concert May 2. This is the music department's annual contribution to the Kendallville Public in the observance of National Music Week.

"Kentucky Babe" by Geibel, and "Alma Mater", American college songs are being practiced on diligently for this concert. They want it to be known that "The Harlem Goat" is another number if they are encored.

The Glee Club will sing also with the mixed chorus at the concert.

We are hoping that next year a period can be used during the day for Glee Club. If that were possible we could have a Glee Club second to none.

K. H. S. STRING QUARTET

First Violin—Lenora Gutstein
Second Violin—June Campen
Viola—Marjadene Reed
Violoncello—Eleanor Ormsby

Next to the symphony orchestra, a string quartet is the highest form of music. A string quartet consists of two violins, a viola and violoncello.

The history of the string quartet extends back many centuries. In the seventeenth and eighteenth centuries string quartets and other small combinations of string instruments were especially popular as wind instruments were not then developed to the extent that they are now. Many nobles had in their households, special string quartets to entertain them regularly at meals. The Esterhaczys of Hungary especially encouraged this practice. Some of the kings of Europe even would have string quartets play in their bed-chambers, behind a screen, to wake them up each morning.

Much classical music has been written for the string quartet by such great composers as Hayden, Brahms, Schumann, Mozart, and Beethoven.

Kendallville High School has not had a string quartet for several years because viola players have not been available. Tho viola is like a violin except that it is larger and is tuned one-fifth lower than a violin, or one octave higher than the cello.

In the string quartet the two violins are the sopranos, viola the alto, and cello the tenor and bass. Famous string instrument makers such as Stradivarius, and Guarnarius have made violins, violas, and cellos in special sets, which match in tone quality, for string quartets. Many of these instruments are still used by famous quartets of the present day.

Although through the nineteenth and twentieth centuries the symphony orchestra, as a result of more advanced development of wind instruments, is more generally popular; the string quartet still holds its place in the hearts of music lovers.

The high school string quartet presented two numbers at one of the regular meetings of the Matinee Music Club and later played a group of numbers when the twenty-eight student members of the Matinee Music Club presented a complete program before the club, parents and friends, in appreciation of the public support given them in raising funds for instruments needed in the band and orchestra.

The String Quartet will appear on the High School Concert program when the K. H. S. Music groups observe National Music Week.

We, the members of the string quartet of Kendallville High School, are proud to represent our school in this high type of music.

Lenora Gutstein Eleanor Ormsby Marjadene Reed June Campen





Lower row: Garner Wilkinson, Leonard Hinkley, John DeCamp, Guy Swartzlander, and Marcus Dieterle.
Upper row: Robert Fischer, Lionel Gebhardt, George Wagoner, George Bechberger, Paul Homsher, Markenos Kishego, Mr. Hamman.

KODAK KLUB

The Kodak Klub, after a year's inactivity, was once more organized this fall with Mr. Carl Hamman as sponsor. The officers elected were: President, John DeCamp; Vice-President, Jack Hopkins; Secretary, Lenora Gutstein; Treasurer, Hubert Forbes. Meetings are held every other Wednesday in the Art Room. The purpose of the club is to acquaint the members with the arts of photography.

The first few meetings were concerned with equipment needed to develop and print pictures and also on how to accomplish these. We, who didn't know, were taught how to use the developer and hypo (acid fixing powder which is—well, anyhow, we learned the process).

Plans were provided by Mr. Hamman for making a tripod, a print box, and a developing tank, which would otherwise have been costly. Many members made these in the manual training room, and they were as efficient for us amateurs, as commercial equipment would be.

At last, having gathered together all the equipment, the first chance to develop film came for many of us. All the lights but a small red one were turned out. It surely was hard to see. Then you began to unroll the film carefully, but all of a sudden—whang! The film, having been unrolled, suddenly had taken a notion to curl again. What a mess! Then followed the patient process of unwinding it.

Having struggled through the developer and water you come to the hypo. Look out! There you spilled some on your pants. Now that is something! The acid will make white spots all over.

Finally it is all over and it was well worth the trouble, even white spots on your pants. Say! I am supposed to be telling about the Kodak Klub.

Having learned how to develop and print, the art of taking good pictures was taken up, and that is still what we are concerned with.

A display of many implements of photography was arranged in the trophy case. Cameras, tripods, homemade tanks, prints, thermometers, squeegee plates, chemicals, print rollers, negatives of different density, exposure meters, commercial tanks, printing masks, and print tongs were included in the exhibit.

Through the efforts of Mr. Hamman, a group of highly artistic pictures was obtained from the Fort Wayne Camera Club. These have been displayed from Massachusetts to California. They were shown in the trophy case and also in a window of Swartzlander's Jewelry Store. They were also discussed at a recent meeting of the club.

At one of the meetings, a technicolor film of the bands at the Fort Wayne Music Festival was shown. The Kendallville band was one of the participants.

Entrance requirements of the Kodak Klub are a C average in academic subjects and an interest in photography.

—By Hubert Forbes.



Lower row: Lenora Gutstein, Clemathene Hart, Maxine Hayden, Marjadene Reed, Eileen Crofoot, Eleanor Ormsby, Lora Kiles, Marie Snyder.
Middle row: Gene Boszor, Mary Magill, Frieda Kreischer, Beatrice Kuckuck, Eleanor Rice, June Hill, Phyllis Kimmel, June Campen, Emma Preston, Ruth Hamilton.
Upper row: Mary Jane Kaufman, Mary Haverfield, June Failor, Dorothy Hager, Virginia Boring, Miss Stephens, Miss Vardaman, Evelyn John, Jessie Magill, Maxine Caldwell, Marjorie Ziebell.

President—Lois Lehner
Chief Adviser—Miss Vardaman
Vice President—Mary Emma Magill
Secretary—June Campen
Treasurer—Evelyn Munk
Committees—
Program—Ruth Ellison
Adviser—Miss Power
Social—Maxine Caldwell
Adviser—Miss Page
Ways and Means—Eleanor Leighty
Adviser—Miss Carroll
Service—Jean Schlichtenmyer
Adviser—Miss Goodwin
Membership—Mary Emma Magill
Adviser—Miss Stephens
Publicity—Marjorie Ziebell
Adviser—Miss Eminger

A PINE TREE FOR A PATTERN

O keep life sweet, and make it shine
As does a moon-kissed frosty pine;
And like a pine, grow straight and tall,
With quiet grandeur through it all.
A pine tree's feet sink deep in sod,
But still it strives and pulls toward God.

Each passing year sees deeper trace
Of joyous strength upon its face.
Men weary, come to it and find
Warm sustenance for soul and mind.
Then like a pine grow strong and true
And let some soul gain strength from you.

With beauty make each hour replete,
Be helpful, calm; O keep life sweet.

—Mrs. John Howerton.

We, the Girl Reserves of 1937-38, got off to a flying start by having our first regular meeting on Sept. 21 at Bixler lake. Each of the advisers gave a short talk n the meaning of our code.

The Cabinet selected as the theme for the ensuing year, "Inner Beauty."

The biggest event of our Girl Reserve year was our trip to Dearborn, Michigan. About forty-five of us started out on Saturday morning in two school busses. Finally, very excited, we arrived at 2:00 p. m. at the Edison Institute in Greenfield Village. Through the courtesy of the Edison Institute our members were given free admission through the museum and village. We spent about two hours looking at Henry Ford's collection. One of the very interesting collections was the mode of travel, starting from the old fashioned carriage and progressing to the more modern ones. After this interesting experience we boarded old fashioned carriages and were driven through the Greenfield Village. We visited the many buildings which make up the village. Among the most interesting buildings were the court house where Lincoln first practiced law, which was moved from Illinois, the Edison Laboratory, the Tavern and the Mary-Martha Chapel.

Then we drove into Detroit and went to the hotel. For the evening's entertainment we went to the theater. We got up early and after eating our breakfast we took a boat across the Detroit River to Canada. Although we did nothing particularly interesting in Canada, it was a thrill to most of us to realize we were in a foreign country. Our home-



Lower row: Beverly Seidel, Lois Lehner, June Sollenberger, Mary Armstrong, Carole Pfaffman, Laura Jane Horn, Naomi Antle.
Middle row: Blanche Pant, Helen Diehm, Josephine Kurtz, Katherine Keasey, Jean Schlichtenmyer, Helen Smolinske, Miss Power.
Upper row: Josephine Hunt, Joyce Hetrick, Beverly Peters, Pauline Hafer, Betty Jane Aungst, Almira Cassil, Miss Goodwin.

ward journey was begun when we left Canada by way of the Detroit Tunnel.

We arrived home late Sunday afternoon, tired but grateful for the privilege of taking this educational trip.

One of our most inspiring meetings was given over to the study of poetry. Several well-known poems of beauty were read. Then one of our members, Marjadene Reed, read two very sweet poems of her own. Next, Mrs. John Howerton read a selection of her own poems which impressed all of us very much. She dedicated the lovely poem, "A Pine Tree," to the Girl Reserves.

On November 2, we had an impressive Recognition Service. There were nineteen girls who joined our group.

On November 5, the "gals" brought their "beaux" and everyone had a jolly time at the "Barn Dance" held in the little gym. Delicious refreshments were served at a late hour.

We had a delightful party when each girl dressed like her favorite movie star. Prizes were awarded to those best portrayed.

A group of us, on November 6, went to Butler for the annual Girl Reserve Conference. The main speaker of the day was the wife of the Superintendent of schools who gave an inspiring talk on "Inner Beauty." All of us came back enthused and determined to make our society a better one.

Pa-Ma-Me Night is always a memorable event for all of us. The Girl Reserves invite their fathers and mothers to this meeting. This year the party was held in the little gym. At the beginning of the meeting, dessert was served by the stewards who were boys from our school. We then had a business meeting which was followed by a program. The main feature of the evening was a talk by Miss Vardaman on her trip to Europe.

On January 11, we learned how to balance our budget. Mrs. Moss gave a very helpful talk on this subject. Also in January we observed international night. We had many of the nations of the world represented and some of the girls had us play games which illustrated their particular country.

The Mother-Daughter Banquet was an outstanding event of the year. It was held at the Elks Temple on February 22 and there were about two hundred and fifty mothers and daughters who attended. The tables were beautifully decorated and a delicious dinner was enjoyed by all. The girls presented an impressive pageant, each one representing a beautiful woman in history who had "Inner Beauty." The main speech of the evening was given by Mrs. Charles Houser, wife of the pastor of one of the Fort Wayne churches. It was a very inspirational talk on qualities every girl should have. She stressed three C's—courage, charm and charity. Everyone had a delightful time.

We knew about Kendallville after the meeting of March 20. Several of the girls gave informative talks on the different interests which our town possesses. Mr. Ziebell then showed a moving picture of the McCray Refrigerator Company. Many of us who had never been through the plant found the picture very interesting.

We had a very instructive talk on stars, at our meeting on April 5, by Lenora Gutstein. All of us knew more about the planets and different formations after this talk.

The Girl Reserve Dance was held May 20 and everyone had a delightful time. Also in May we bade the seniors farewell.

Our biggest project for this year was the purchase of a moving picture machine for the Kendallville High School.

—By June Campen and
Naomi Antle



Lower row: Jack Free, Frank Wiley, Jack Goodwin, Don Kastner, John Walters, Art Hampshire, Dick Wagner, George Wagoner, Alton Jarrett.
Row II: Sylvia Finley, Kay Reade, Ruth Ellison, Eileen Crofoot, Lenora Gutstein, Naomi Antle, Irene Canzier, Mary Saller, Mary Armstrong, Mary Jane Kaufman, Jack Hopkins.
Row III: Miss Eminger, Dorothy Hager, Helen Trowbridge, Almira Cassil, Marie Snyder, Emma Preston, Beverly McCullick, Beatrice Kuckuck, June Hill, Mary Emma Magill, Eleanor Ormsby.
Row IV: William Sprandel, Peyton Goodwin, Ursell Cox, Bill Schneider, Hubert Forbes, Ora Gisel, Leonard Hinkley, Eugene Slagle, John DeCamp, Bob Deal.

WIG AND PAINT

The "Wig and Paint" has had several important events this year. The most important thing was the sponsoring of the Kingsland Marionettes. Mr. and Mrs. Head have one of the best showings of marionettes in the country. They gave a talk on and showed marionettes from many countries, some of them being very ancient. There were puppets of various sizes, one of which was four feet in height and could smile, frown, raise and lower its eyebrows, roll its eyes and do the other movements of an ordinary puppet. The shadow puppets again reminded us that, "There is nothing new under the sun," because they are one of the oldest types and gave an effect of the modern motion picture. They are shown on a screen in colors by lights in back of them. Besides this interesting showing of marionettes, a performance was given in the form of a vaudeville with "Bobo" and his trained bear being very popular. This bear was so life-like and acted so natural that everyone fell in love with it, at least the girls did. This bear was just an ordinary "teddy" in the first place but Mr. and Mrs. Head changed it into a marionette bear. We ordinarily think of marionettes as doing "Punch and Judy" but their range of plays is quite varied from "Ichabod Crane" to "Romeo and Juliet". Beside providing a very enjoyable chapel for the whole school the "Wig and Paint" received over fifty dollars to buy some much needed dramatical equipment.

The theme for the club this year is "Problems of Play Production" and several interesting meetings have been built around this theme. One of the biggest problems we have studied is the problem of action. Pantomimes to express ideas were given and some to give character. A one word play was given in which the main ideas had to be expressed through pantomime. It was found that in order to get your ideas to the audience the actions must be very broad. This is one thing that most amateurs must strive for.

One of the meetings which was very interesting and also a lot of fun was the one held as a Hallowe'en party. The problem of costuming was the theme of this meeting. Prizes were given for the best costumes according to beauty, historical correctness, and originality. The gifts consisted of parts of a make-up kit and some copies of short plays.

The selection of a play is another problem connected with dramatic work. At this meet-

ing play reviews were given as follows:

Marjadene Reed—A Paternity Case.

John Walters—On the Lot.

Beatrice Kuckuck — The Falling of an Apple.

Naomi Antle—The Robbery.

From these the club was to pick a play which could be produced with the stage, people from our club, and other factors which enter into choosing of a play.

At the meeting on voice control two skits were given. One stressed speaking distinctly and one projecting the tone. Too often people think they must yell when they are on a stage. It was found that the voice need not be strained in any way, but that it should be thrown farther. Parts from "As You Like It" were used for speaking distinctly. To illustrate projecting of tone a skit was given in which the voices were to have come from people on two different boats calling to each other.

The Annual "Wig and Paint" Alumni Party was held December 21 in the little gym in the form of a pot luck supper. The gym was decorated with a Christmas tree and strings of Christmas lights. The program consisted of a review of the previous meetings with an illustration of each. These were given as follows:

A Pantomime—"Washing my Dog"—Torchy Goodwin.

A Skit from "Pride and Prejudice," to illustrate costuming—Marjadene Reed, Mary Armstrong, Laura Jane McWinney, John Walters, and Beatrice Kuckuck.

A clever original skit using people for marionettes was given by George Wagoner to illustrate the Kingsland Marionette show.

To represent the Alumni members John Runden gave a talk on his trip abroad.

This was one of the highlights of the year and everyone had a very good time.

Getting down to what most people consider the beginning of a play we have the problem of rehearsal. A talk on grouping was given by Miss Robertson and several people grouped members of the club on the stage to show the center of interest. Criticism was extended by the club members. Also the following apprentices were admitted as regular members at this meeting: Hubert Forbes, Jack Free, Ora Gisel, Richard Wagner, Naomi Antle, Emma Preston, Dorothy Hager.

The "Wig and Paint" club was asked to co-operate in the indoor fair to secure funds for the band and orchestra of K. H. S. The melodrama, "The Fatal Necklace" was given for this event. It also served as the subject for the meeting on "Problems of a Finished Play."

Another interesting problem is that of lighting. This was a rather informal meeting in which different types of lighting were tried on costumes, make-up, etc.

After studying these problems another finished play was given entitled "The Purple Door Knob". The characters were:

Viola Cole, a young actress—Eileen Crofoot.

Amanda Dunbar, housekeeper and companion—Mary Emma Magill.

Mrs. Bartholomew, an invalid—June Hill.

These are some of the most important meetings of the "Wig and Paint" of '37-'38.

—By Kathryn Reade.





CAST

Mr. Baxter George Wagoner
Jane Baxter Ruth Hamilton
Mrs. Baxter Eleanor Ormsby
William Sylvanus Baxter Richard Wagner
Johnnie Watson William Schneider
May Parcher Ruth Ellison
Lola Pratt Eileen Crofoot
Floppit Gypsy Howerton
Joe Bullitt Allen Brumbaugh
Genesis Ora Gisel
Clem Sandy Fraze
Mr. Parcher Robert Deal
George Crooper George Bechberger
Miss Boke Lenora Gutstein
Wallie Banks Jack Free
Mary Brooks Helen Alleshouse
Party Guests—Maxine Caldwell, Jessie Magill, Richard Kurtz, Robert Atz

Stage Manager—James Nesbitt
Prompter—Maxine Caldwell
Assistants—Harold Newman, Jack Hopkins, Ivan Grossman, Lloyd Herendeen, Stan Emerick, Edward Grady, Marie Ehlers, Marie Snyder, Mary Katharine Saller, Seigal Rasler, Miss Priscilla Gisel, Miss Frances Hill, Marjorie Isbell, Beatrice Kuckuck, Naomi Antle, Elizabeth Ryback, Eleanor Zollman
Business—Miss Eminger, Miss Lantz





Dewey Roberts, *a small town boy* ... Richard Warford
Kate Hill, *his friend* ... Mary Jane Kaufman
Tom Allen, *a classmate* ... Gordon Ford
Steve Hill, *his pal* ... John D. Pfeiffer
Ellen Talbot, *a classmate* ... Virginia Jordan
Miss Price, *a teacher* ... Mary Armstrong
Dan Hopkins, *the coach* ... Harold Bryant
Nora Trinnell, *Dewey's teacher* ... Beatrice Kuckuck
Mr. Steele, *the superintendent* ... Frank Wiley
Edith Phelps, *a high school girl* ... Marjadene Reed
Mrs. Roberts, *Dewey's mother* ... Kathryn Reade
Charlie Scott ... Joe Berhalter

Dorothy	*classmates*	Virginia Boring
Helen		Patty Wible
Edgar		DeWitt Cochard
Mildred		Clemathene Hart
Jane		June Hill

Mr. Roberts, *Dewey's father* ... William Rehwinkel
Mr. Phelps, *Edith's father* ... Walter Evers
Miss Kline, *Eighth grade teacher* ... Naomi Antle
Anna, *Robert's hired girl* ... Carol Pfaffman
D. R. Roberts, *the adult Dewey* ... Lee Bushong
1st Bell Boy ... John DeCamp
2nd Bell Boy ... Victor Walters
Reporter ... John Walters
Flower Girl ... Evelyn Munk
Patrons of hotel—Dale Rollins, Virginia Ley, Patty Wible, Joe Berhalter, Virginia Boring, Clemathene Hart, June Hill
Prompters ... Eleanor Leighty, Virginia Ley
Additional Assistants—Harold Leighty, Paul Isbell, Tom Kizer, Jack Goodwin, Laura Jane Horn, Edward Davey, Helen Veit, Theron Kurtz, Donna Gerber, Dorothy Richwine, James Nebsitt, (Jr.), Lloyd Herendeen, (Jr.).



JUNIOR-SENIOR BANQUET

The Junior-Senior banquet, "A Symphony In Blue," opening with Allegro Alla Marcia, Grand March, was held on May 12.

The auditorium was beautifully decorated. The side walls were decorated with large painted panels depicting an orchestra leader and his musicians. Indirect lights from the floor shone on the panels and the silver trees which were used between the paintings. From the ceiling hundreds of blue and silver musical notes and symbols were suspended. Favors were small program books which were cleverly fashioned into memory books in which the guests could make their comments on their enjoyment of the evening.

Lee Bushong and Gerry DeHoff, presidents of the junior and senior classes, opened the evening of entertainment with symbols, remarks. The remainder of the Mosso Con Expressione, entertainment, was divided into headings of various musical terms.

Tempo, tap dance Carrie Jane Ketchem
Melody, whistling solo Charlotte Boszor
Harmony, marimba solo David Runden
Rhythm, song and tap dance—Mary Jane Kaufman, Carrie Jane and James Ketchem
Interpretations Mr. L. D. Baker

Scherzo, dancing, then followed. Music for dancing was furnished by Bill Cochran and his Blue Birds. The finale, buffet supper, was served later in the evening.

Everyone spent a most enjoyable evening.

Due credit should be given to Miss Sawyer, junior sponsor, for the success of the banquet.

WIG AND PAINT MASKED BALL

The annual Wig and Paint masked ball was held on October 26 in the little gym. The gym was cleverly decorated with skeletons, black cats, witches and pumpkins.

Costume judging was one of the main features of the program. Each person posed behind a large imitation picture frame, while music pertaining to his costume, was played

on the piano by Naomi Antle. Prizes for the best costumes were awarded to George Wagoner, King Henry; Jack Free, pirate; Lenora Gutstein, flapper; Helen Trowbridge, old lady; Kathryn Reade, novel costume; Robert Deal, ghost; and Jack Hopkins, scarecrow.

Refreshments were served and the remainder of the evening was spent in dancing.

SENIOR PARTY

On Friday, April 11, the Seniors enjoyed a class party in the little gym, which was very attractively decorated.

On arriving, each person received a small colored paper rabbit having on it the number of the table at which he should sit. Those receiving green rabbits were obliged to serve ice cream and cake to those having yellow rabbits. The tables were cleverly decorated in keeping with the Easter season. Pink and white crepe paper streamers were fastened to the lighted candles in the middle of the table, and extended to the edge of the table.

After the refreshments were served, dancing, cards, and other games provided entertainment for all.

The music was provided by a Capehart furnished by the "Palace of Sweets". Later in the evening punch was served.

BOX SOCIAL

"Fifty, seventy-five—who'll give me a dollar?" This was the chant heard from the auctioneers, Mr. Baker and Mr Tritch at the old-fashioned box-social held in the high school auditorium on January 14.

After eating the lunches prepared by the girls, a program was presented featuring a novelty dance by Mary Lea Vetter, skit by Eleanor Ormsby and Lenora Gutstein, and a pantomime by Peyton Goodwin. For additional entertainment a fortune telling booth with Marjadene Reed acting as Madam Marj, and a fish pond were erected in the gym. Delicious home made candy was sold. Over one hundred school people and former graduates attended the gala affair.

SOPHOMORE PARTY

The Sophomore party was held in the little gym on January 20.

Playing Bingo was the main attraction of the evening. Prizes consisted of candy and small trinkets. Two interesting contests followed. Jack Hart and Herbert Hontz received the prizes for the making of the cleverest paper hats. Howard Seidel received the prize in testing the amount of lung pressure by blowing up balloons.

The remainder of the evening was spent in dancing. Before leaving, refreshments of cocoa, cookies, and ice cream bars were served.

EIGHTH GRADE SUPPER

The members of the eighth grade held a pot-luck supper in the little gym on Friday, February 4.

After the supper each person was given a small favor with which he could remember his first social event in the high school.

An enjoyable time was had by all playing indoor baseball, two deep, ping pong, and cards, which furnished the entertainment until time to go to the Butler-Kendallville basketball game.

G. R. BARN DANCE

On November 5, the Girl Reserves and their guests swung their partners left and right at the Barn Dance in the little gym. Lanterns were hung around the gym, and corn shocks were set about, which gave the appearance and atmosphere of a truly old-fashioned barn dance.

Entertainment was furnished by Mary Lea Vetter and Mary Jane Kaufman, who

gave several selections of dancing and singing numbers. Dance music was provided by Mrs. Fritz, Bob Eddy, Howard Kenestrick, and Herbert Herrick.

Pumpkin pie, doughnuts, and cider were served for refreshments. Everyone reported a very enjoyable time.

G. R. CHRISTMAS PARTY

About forty children were entertained by the Girl Reserves on December 20 in the little gym. A beautifully decorated Christmas tree and other decorations in keeping with the season made the gym very attractive.

Santa Claus appeared with the ringing of sleigh bells and the singing of Christmas carols. Each child was given a very lovely gift. After Santa Claus left, Mary Jane Kaufman told Christmas stories, and Ruth Ellison taught the children several Christmas songs. Games were played and then refreshments consisting of sandwiches, cookies, ice cream, and cocoa were served before the children happily departed.

WIG AND PAINT ALUMNI BANQUET

The annual Wig and Paint alumni party was held in the little gym on December 21 with about forty attending. In the middle of the gym was a Christmas tree, which furnished the only light.

After everyone had arrived, the alumni lined up on one side of the gym and the high school people on the other. A march was played and an alumnus met a high school member at the door with whom he was to eat. A program was given after an enjoyable pot-luck lunch. Kathryn Reade reviewed the work of the Wig and Paint Club during the past semester; a pantomime was presented by Petyton Goodwin, and several short skits were given. A very interesting talk was given by John Runden, alumni member, on his trip to Europe. In conclusion the first act of the Junior Play "Seventeen" was re-enacted. The remainder of the evening was spent in dancing.

MOTHER-DAUGHTER BANQUET

The Girl Reserves Mother-Daughter banquet was held at the Elk's Temple on Tuesday, February 14. The hall was beautifully decorated in red and white in keeping with Valentines Day.

A trio composed of Mrs. Harvey Engle, piano, and her daughters, Wanda, violin, and Vivian, violoncello, entertained the guests during the dinner.

Evelyn Munk, toastmistress, introduced Lois Lehner, president of the Girl Reserves, who welcomed the Mothers. Mrs. John Howerton, a Girl Reserve mother, gave the response in an extremely delightful manner. She closed by giving an original poem, "A Pine Tree For a Pattern." This poem was written especially for the girls by Mrs. Howerton.

A trio composed of Lenora Gutstein, violinest, Vivian Engle, violoncellist, and Naomi Antle, pianist, played the "Love Song" from "Samson and Delilah."

A pageant, "Beautiful Women of History" was given with several of the Girl Reserves portraying the parts of notable women in history.

Mrs. Charles M. Houser, of Fort Wayne, guest speaker of the evening gave a very interesting address. Her subject was "Inner Beauty," the theme of the Girl Reserves this year. Being a very charming person herself, she gave three helpful hints to the girls, headed under courage, charm, and charity. The talk applied to the mothers as well as the daughters.

The program closed with the candle light service written by Beatrice Kuckuck and Marjadene Reed.

After each person present had lighted a candle, the Girl Reserves recited the code and sang "taps."



ATHLETICS

BOY'S ATHLETICS



C. R. IVEY



O. O. GUYMON

Coaches Charles Ivey and "Pop" Guymon once more have proved their superiority in their chosen professions by the recognition their respective teams gained in Northern Indiana athletic circles during the past year.

"Pop's" baseball team was the runnerup to Hartford City in the N. E. I. C. championship in the spring.

The team came back splendidly, to win all of their fall tilts, four of them being shutouts.

The basketball team under Ivey proved to be the finest team turned out in recent years. The Comets won fourteen games out of twenty; then proceeded to win the sectional and regional tournaments. This was the first time since 1931 that a team from Kendallville had been one of Indiana's "sweet sixteen." The Comets were eliminated from the titular race by losing to Muncie in the semi-finals.

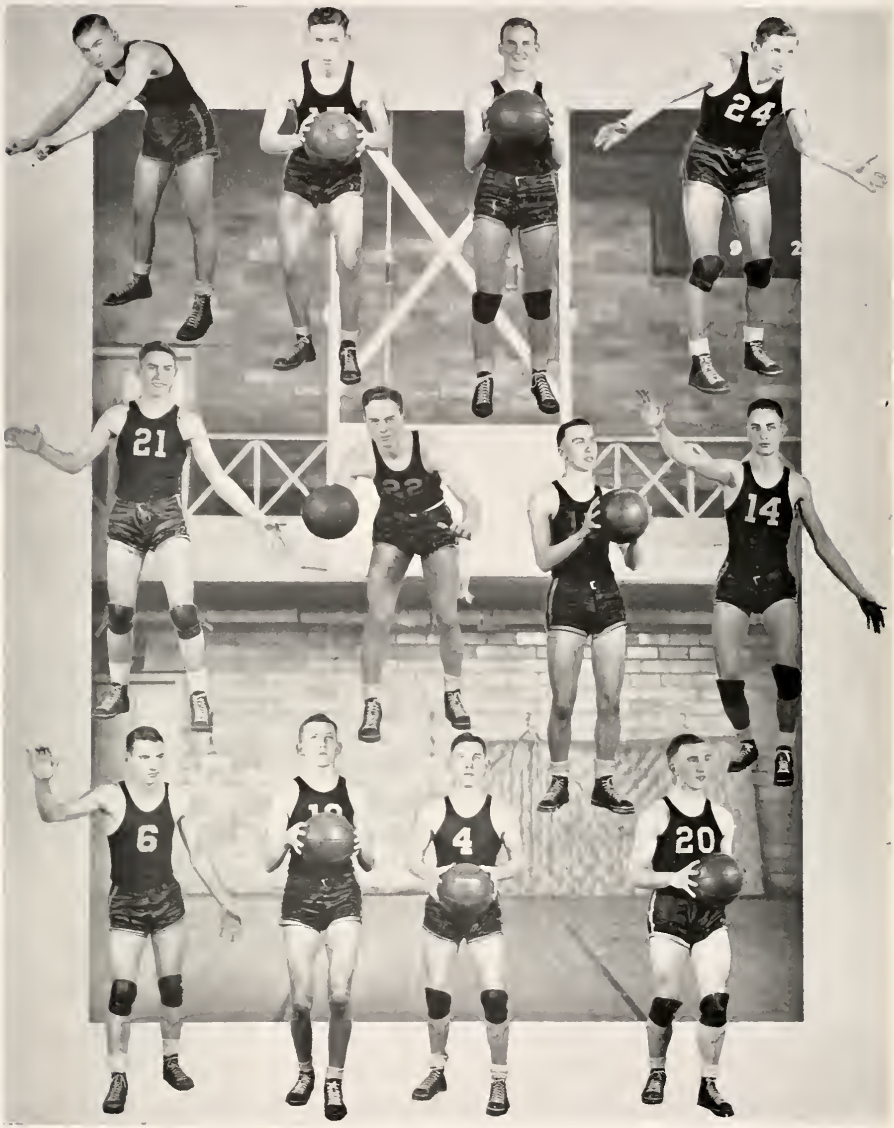
Coach Ivey and the team deserve much credit for their fine conduct and attitude both on and off the floor.

Gene Slagle's work as student manager is sincerely appreciated. Gene has been at all team practices, and has been a great help to both Ivey and members of the team.

Lower row: Dale Rollins, Don Sibert, Billy Eichelbaugh, Bud Smith, John Pfeiffer.
Middle row: Eddie Davey, Lee Bushong, Art Hampshire, Eddie Misselhorn, Bob Engle.
Upper row: Bud Strouse, Tom Imes, Jr. Hetrick, Lloyd Herendeen, Eugene Hornett, Bud Parker, Charles Longyear.



KENDALLVILLE COMETS—1938 REGIONAL CHAMPS



Upper row: Norman Bortner, Tommy Imes, Junior Hetrick, Bud Strouse.
Middle row: Gene Hornett, Lee Bushong, Eddie Misselhorn, Art Hampshire.
Lower row: Ursell Cox, Robert Parker, Don Sibert, Charles Smith.

SECTIONAL

The Comets drew the Mongo Dragons for their first game of the sectional, and proceeded to tramp on their tails. In the second half, the second string five, led by Tommy Imes outscored the first half and put the game on ice to the tune of 41-16.

Next in line were the Avilla Panthers. They had a couple of big men, but were lacking in team work. The second team again bore the brunt of the attack in the second half, downing Avilla by a 47-32 count.

LaGrange being next in line, the Comets were confident of going to the finals. But LaGrange almost pulled the upset of the tournament. Slopping in the first basket, they continued to set the pace the first three quarters. In the fourth quarter, the Comets began hitting, and pulled up to within one point with one minute to go. With a few seconds to go, Misselhorn tossed in a one-handed shot to put the game on ice. A firecracker tossed onto the floor was mistaken for the final gun, and the crowd rushed onto the floor to celebrate, only to find that three and one half seconds of play remained. A foul shot by Strouse ended the game, 28-26.

With the surplus mass of humanity hanging from the rafters, the Comets and the Ligonier Red Raiders went into the final struggle. With the fans and players at the peak of enthusiasm, the game was characterized by quite a bit of fouling, two of Ligonier's players leaving on this account. Pulling ahead from the first, the Comets were in no real danger at any time. When the final gun cracked, the Comets were once more champions of the sectional by a score of 39-28.

REGIONAL

By defeating the Garrett Railroaders 36-29, the Comets debunked an old basketball superstition which says that you can't beat a good team three times in one season. The Comets took it fairly easy throughout the game, but were on their toes all the time. Garrett took advantage of every opportunity offered to them. Nevertheless, the Comets were easily the best of the two.

The Warsaw-Comet game was supposedly the upset of the regional. The Comets were rated the weakest team down there, and look what happened. However, it was no surprise to the five hundred and some odd fans who saw the Comets once more pull through with the goods. Holding down little Ferguson, the Comets connected with enough shots to put the game on ice. They were way ahead the first two quarters, but the Tigers outscored them the last two quarters, making the game in doubt until the final gun cracked. Score—Kendallville, 27; Warsaw, 26.

SEMI-FINAL

Once more, the Comets met the Muncie Bearcats in the first round of the State tournament. Muncie's six foot eight and one-half inch center proved the downfall of the Comets. Almost uncanny accuracy at the foul circle kept the Comets in the game until the third quarter, when Young of Muncie ran wild. The Comets came back in the fourth quarter and outscored Muncie, however. The gun's bark put one more good team out of the running for the state crown. Muncie, 49; Kendallville, 33.

SECTIONAL

Kendallville	41	Mongo	16
Kendallville	47	Avilla	32
Kendallville	28	LaGrange	26
Kendallville	39	Ligonier	28

REGIONAL

Kendallville	36	Garrett	29
Kendallville	27	Warsaw	26

SEMI-FINAL

Kendallville	33	Muncie	49

Total Points: Kendallville, 251; Opponents, 207.

These boys won much deserved letter awards: Lee Bushong, Roy Hetrick, Tommy Imes, Charles Smith, Edwin Misselhorn, Robert Parker, Bud Strouse, Eugene Hornett, Arthur Hampshire, Ursell Cox, Lloyd Herendeen, and Don Sibert.

1937-38 METEORS



Lower row: Franklin Hockenbarger, Ervin Herendeen, Armin Gutstein, Robert Cochard.
Second row: Markenos Kishego, Gerald Calkins.
Upper row: Charles Longyear, Lloyd Herendeen, Jack Hart, Howard Seidel.

K. H. S. SCHEDULE AND SCORES FOR 20 GAMES FOR THE 1937-1938 SEASON

Date	Opponent	Place	Score We	Score They
Nov. 5, 37	Hartford City	There	29	15
Nov. 12, 37	LaGrange	Here	27	14
Nov. 19, 37	Angola	Here	43	16
Nov. 23, 37	Ligonier	There	23	24
Nov. 26, 37	Nappanee	Here	26	23
Dec. 4, 37	South Side Fort Wayne	There	32	39
Dec. 10, 37	Auburn	There	19	27
Dec. 11, 37	Central Fort Wayne	There	31	33
Dec. 17, 37	Butler	There	36	29
Dec. 23, 37	Auburn	Here	33	24
Dec. 31, 37	Ligonier	Here	33	15
Jan. 7, 38	Columbia City	There	43	41
Jan. 15, 38	Garrett	Here	32	22
Jan. 21, 38	Wawaka	There	46	22
Jan. 28, 38	Garrett	There	41	23
Feb. 4, 38	Butler	Here	26	22
Feb. 11, 38	Bluffton	Here	22	27
Feb. 12, 38	North Side Fort Wayne	There	30	49
Feb. 18, 38	Decatur	Here	51	37
Feb. 25, 38	Elkhart	Here	42	38

Games Won, 14. Games Lost, 6. Pct., .700.
Total points, 665. Total opponents points, 540.
Average pts. per game, 33.25. Opponents, 27.00.
Victory margin, 6.25.

BOX SCORE—SECOND TEAM

Date	Opponent	Place	Score We	Score They
Nov. 12, 37	LaGrange	Here	27	15
Nov. 19, 37	Angola	Here	23	10
Nov. 23, 37	Ligonier	There	23	12
Nov. 26, 37	Nappanee	Here	14	19
Dec. 4, 37	South Side Fort Wayne	There	14	18
Dec. 10, 37	Auburn	There	24	19
Dec. 11, 37	Central Fort Wayne	There	24	27
Dec. 17, 37	Butler	There	34	12
Dec. 23, 37	Auburn	Here	11	10
Dec. 31, 37	Ligonier	Here	40	14
Jan. 7, 38	Columbia City	There	20	15
Jan. 15, 38	Garrett	Here	18	20
Jan. 21, 38	Wawaka	There	28	11
Jan. 28, 38	Garrett	There	15	18
Feb. 4, 38	Butler	Here	19	15
Feb. 11, 38	Bluffton	Here	10	19
Feb. 12, 38	North Side Fort Wayne	There	33	20
Feb. 18, 38	Decatur	Here	23	16

Games Won, 12. Games Lost, 6. Pct., .666.
Total points, 400. Total opponents points, 290.
Average points per game, 22.22. Opp., 16.11.
Victory margin, 6.11.

TRACK AND FIELD

Losing most of his track men by graduation, coach Ivey had only Bushong, Lloyd Herendeen, and Billy Herendeen left from last year's squad as a nucleus for this year's thinlies.

Taking it easy in their first meet of the season, the Comets squeezed out Albion by a small margin.

Kendallville 62 Albion 53

Confident after their first victory, the Comets traveled to Garrett expecting to put the Railroaders in the roundhouse. When the smoke cleared, the Garrettmen had made a clean sweep of the broad jump and taken every first except the pole-vault, which Bushong salvaged for the Comets.

Kendallville 29½ Garrett 85½

Despite the valiant efforts of Bushong, who captured four firsts, two seconds, and a third; the Comets relaxed their vigilance and allowed Goshen to slip by them. Due to lateness in starting, neither the half mile, nor the mile relays was run.

Kendallville 36 Goshen 63

In their last scheduled meet of the season, the Comets raced neck and neck with the Columbia City Eagles until almost the last event. Then by taking the first two places in the shot put and winning the half mile relay, the Comets proved their superiority at last. Bushong stole the show as usual, walking off with five firsts and a third.

Kendallville 61 Columbia City 54

The Comets were outclassed by far in most divisions at the N. E. I. C. at North Side, Fort Wayne. Kendallville's points were scored by Bushong placing first in the pole vault.

Kendallville 5

Again the Comets had but little material suitable for competition in the Sectional held at Rice Field, Elkhart. Bushong placed third in the pole vault and Herendeen placed third in the shot put.

Kendallville 2

LETTER AWARDS

Those whose efforts were rewarded by letters were: Lee Bushong, Don Sibert, Russel Strouse, Billy Herendeen, Robert Trowbridge, Bob Engle, Lloyd Herendeen, and John Pfeiffer.

Front row: Gordon Ford, Billy Herendeen, Don Sibert, Gerald Calkins, John Pfeiffer, DeWitt Cochard.
Back row: Gene Hornett, Bob Engle, Ora Gisel, Lee Bushong, Bud Strouse, Lloyd Herendeen, Coach Ivey.



SPRING BASEBALL

With most of his last fall's team back again, Pop Guymon once more turns out a winning team in the great game of hit and run.

New personnel on the team were Bud Parker, Don Sibert, Roy Hetrick and Bud Smith.

K. H. S.	7	Columbia City	6	One jump ahead
K. H. S.	3	Albion	1	We've gained
K. H. S.	4	LaGrange	10	Jinxed
K. H. S.	5	Columbia City	4	Ahead again
K. H. S.	1	Columbia City	0	Rained out
K. H. S.	1	Hartford City	6	Way back
K. H. S.	6	Howe Military Academy	3	Easy sledding
K. H. S.	15	LaGrange	0	Revenge is sweet
K. H. S.	3	Albion	6	Lost our stride
K. H. S.	3	Howe Military Academy	3	More rain
K. H. S.	3	Rome City	4	Sun in our eyes
K. H. S.	3	Albion	4	Sad finale

Won—6. Lost—5. Tied—1. Pct.—.545. Total points—53. Total opponents points—47.

FALL BASEBALL

K. H. S.	7	Wawaka	0	Shut-out
K. H. S.	6	Albion	0	Ditto
K. H. S.	8	Avilla	1	Score at last
K. H. S.	11	Rome City	6	Slugfest
K. H. S.	4	Cromwell	0	Wide open
K. H. S.	5	Wolf Lake	2	Coasting along
K. H. S.	7	Ligonier	0	Perfect season

Won—7. Lost—0. Pct.—1.000. Total points—48. Total opp. points—9.

Every coach's dream—a perfect season—has been granted to Pop this year. The Comets won all their games, four of the seven being shut-outs. They averaged 6 6-7 points per game to the opponents 1 2-7. Imes, pitching his first game for Kendallville, pitched a no-run, no hit, no runner seeing first base game against Wawaka, which puts him in the hall of fame among Kendallville's athletes.

LETTER AWARDS

Lee Bushong, Lloyd Herendeen, Tom Imes, Eddie Davey, John Wible, Don Sibert, Robert Parker, Bud Smith, Eddie Misselhorn, Billy Eichelbaugh, and Junior Hetrick.

Lower row: Edwin Misselhorn, John Wible, Howard Seidel, Billy Eichelbaugh, Charles Smith, Don Sibert.
Upper row: Tommy Imes, Junior Hetrick, Robert Parker, Lee Bushong, Ed Davey, Lloyd Herendeen.



INTRA-MURAL

Intramural sports are provided for persons other than those on the varsity teams. Thus it gives the boys a chance to enter into friendly competition with each other and develop their individual skill in various sports which otherwise would be denied to them. Points for participation in these sports are given on the following basis:

1½ points per half in football.
1 point per quarter in basketball.
1 point per free throw scored.
1 point for each inning of softball.
Double the total points scored in track.

If the total number of points equals or exceeds one hundred points, the boy is awarded a small intramural "K" for his efforts.

FOOTBALL

Due to school starting one week late last fall, no intramural football was held this year.

BASKETBALL

Enough boys came out for basketball to have four teams of heavyweights and four of the lightweights. The teams and standings were:

Heavyweights				*Lightweights*			
1. Bearcats	4	2	.666	1. Michigan	4	2	.666
2. Tomcats	4	2	.666	2. Ohio State	3	3	.500
3. Wildcats	2	4	.333	3. Illinois	3	3	.500
4. Polecats	2	4	.333	4. Indiana	2	4	.333

In the tournament, the Wildcats were victorious over the Tomcats in the final round by a 12 to 5 count. Ohio State laid Indiana in the shade for the lightweights by a 19-7 score.

Those comprising the winning teams were:

Heavyweights	*Lightweights*
Elsworth Busch	Omar Mountz
Herbie Mertz	Bill Parker
Pete Hohnhaus	Bob Ellison
Dick Kurtz	Forrest Castator
Dale Rollins	James Frankenburg
Stan Emerick	Charles Ralihan
Dick Trowbridge	Lynn Becker
Dick Fritz	Bob Fischer
Tom Kizer	
Jim Sobeski.	

FREE THROW

The boys shot fouls by classes for four nights, ten shots a night. The ten highest individual scorers of each class comprised the class team. The highest individual scorers were:

1. John Pfeiffer	36	1. Seniors	306
2. Norman Seidel	35	2. Juniors	286
3. Ed Davey	33	3. Freshmen	216
Team scores were:		4. Sophomores	164

SOFT BALL

Each class elected a manager, who chose their team. Ten players or less made a team. The games were to be held one every Monday night for three weeks, so as not to interfere with track. However, six inches of snow fell, so the games were all played in one week. Team standings and scores were:

Seniors, 3; Juniors, 5.	Seniors, 0; Soph., 3.	Seniors, 13; Fresh., 12.
Freshmen, 4; Soph., 5.	Juniors, 6; Freshmen, 3.	Juniors, 19; Soph., 4.

HONOR SWEATER GROUP



Front row: Beverly Seidel, John Pfeiffer, Junior Hetrick.
Back row: Lee Bushong, Tommy Imes.

CHEER LEADERS

"Give them a rousing send-off." That was these four cheer leaders' motto this year —and they did. They cheered the team through the season, through the sectional, through the regional and never gave up until the gun cracked ending the game between Muncie and Kendallville. Alas, we were defeated but these enthusiastic leaders had done their part.

This year Johnny introduced a new panel system to aid the cheering section. We are proud to say that we are one of the first schools in Indiana to own a panel system. The system proved to be a big success, and much credit is due Johnny for his work on it.

Left to right: Bill Goodwin, Marjorie Isbell, John Pfeiffer, Dorothy Hager.





RUTH CARROLL

"Miss Carroll, we salute you!" The Girls' Athletic Association of Kendallville has had the honor this past year of having as their athletic director and leader, the President of the Indiana League of High School Girls' Athletic Association. We feel that she deserves that honor of having been elected president. She has not only worked hard and long to make our club one of the best, but she has also helped to create new clubs in other schools.

She is not only a teacher of athletics, but also a teacher of fairness and good sportsmanship. "She is a pal to all her girls."

GIRLS' ATHLETIC ASSOCIATION

This is our fourth year as a member of the Indiana League of High School Girls' Athletic Association. We, as a group have thrown ourselves whole-heartedly into the objective of being one of the best clubs in the League and to stimulate interest in girls' health and physical education.

Activities are held after school. The noon G. A. A. is a division of the association. It is composed of girls coming on hacks.

Interest is stimulated in the activities by the three awards which are given on the basis of points earned. The organization is continually growing and it is the hope of all that each year will be better than the preceding.

G. A. A. OFFICERS

President	Beverly Seidel
Vice President	Joyce Hetrick
Sec.-Treasurer	Marjorie Ziebell



Left to right: Joyce Hetrick, Beverly Seidel, Marjorie Ziebell.



Lower row: Clemathene Hart, Virginia Jordan.
Middle row: Dorothy Richwine, Lois Lehner, Eleanor Leighty.
Upper row: Eleanor Wible, June Hill.

RING TENNIS

The seniors, after failing to win the basketball championship, put their efforts into winning another championship. They entered the ring tennis tournament with this goal in mind. The tournament was a Round Robin, and after successfully downing the sophomores in the final game, the seniors were crowned champions.

BASKETBALL

"Congratulations, Sophs." After two years of holding the championship, the seniors were forced to give up their honor to the sophomores. In a double elimination tournament, the seniors beat the sophomores in the first game, only to have the "Sophs" drop them in the final game by a small margin.



Lower row: Carol Schreiber, Dorothy Walchalk, Gene Boszor, Helen Trowbridge, Almira Cassil.
Upper row: Myrtle Kizer, Grace Engelbrecht, Joyce Hetrick, June Failor.



Sitting: Emma Preston, Marie Ehlers, Elizabeth Ryback, Jean Schlichtenmyer, Pauline Kimpel.
Standing: Marjorie Ziebell, Maxine Hayden, Evelyn John, Jessie Magill, Helen Smolinske, Eleanor Zollman.

VOLLEY BALL

Again the juniors are crowned "champs" of volley ball. These junior girls have developed a system of team work which has enabled them to win this honor for two years. They worked their way through a double elimination tournament. In the final game they conquered the seniors by a score of 49-42. "Best of luck to you again next year, juniors."

BASEBALL

When spring starts rolling around, the thoughts of all G. A. A. girls turn to baseball for it is the major spring sport and is rivaled in popularity only by basketball. A large number of girls report for baseball each spring and a hotly contested tournament is usually played before anyone can determine which class has the best team.



SOCIAL ACTIVITIES OF G. A. A.

The G. A. A. hold one meeting each month. The meetings are held directly after school hours. They are very interesting and help the girls to become better acquainted. Some outstanding meetings of the year were the Hallowe'en Party, the Valentine Party, and the Treasure Hunt.

The Hallowe'en Party was held at June Hill's country home, where the girls were transported by truck. As soon as they arrived, they entered the "Barn of Spooks"; after an hour of spooks, the girls enjoyed a hot dog supper.

A Valentine Party was held on February 3 in the little gym. Decorations and games were in keeping with Valentine's Day. There was a poem and song contest. Joyce Hetrick was awarded a prize for writing the best song. A delicious luncheon was served and all departed reporting a swell time.

The April meeting featured a Treasure Hunt. A large number of the girls attended, all eager to be the lucky ones and find the treasure. After lengthy searching all over town the girls found the treasure hidden near Bixler lake. The girls then enjoyed a hot dog supper cooked over an open fire.

The Noon G. A. A. also have their monthly meetings. One of their outstanding meetings of the year was a dinner which climaxed a volley ball tournament. Members of the winning team were honored guests.

OTHER ACTIVITIES

Badminton, the newest sport in K. H. S., has been welcomed by every member of the G. A. A. The game is played with standard badminton racquets and shuttlecocks. Four people play the game. This spring a tournament was held between members of classes and the winners of each class played a final tournament to determine the champions.

Tumbling has again taken its place as a well-liked sport. This year a number of girls participated in tumbling and succeeded in working out a number of unique stunts.

Skating and bicycling and table tennis are still holding the girls' interest and will be remembered as grand sports by every girl athlete.

PLAY DAY

What is Play Day? It is a meeting of representatives of the various schools belonging to the League. Its purpose is to introduce new sports and to enable the members of the League to become better acquainted with each other, and their methods of playing games.

There are 41 schools in the League and this spring there were three State Play Days. The host schools were Huntington, Seymour and Terre Haute.

Our association attended the Huntington Play Day, which was held on Saturday, April 23. Due to the fact that nearly half of the schools in the League attended the Huntington Play Day, each school was allowed only eight representatives. Every girl was placed on a "color" team. During the morning period these teams followed a schedule of various activities. Luncheon was served at noon, followed by a program and a recreational dancing hour. The highlight activities of the day were swimming and bowling. The day's activities ended at 4 o'clock.

These Play Days are rapidly gaining prominence and stimulating interest in the Girl's Athletic Association.



Lower row: Marjorie Ziebell, Joann Howerton, Mildred Hereadeen, Dottie Warford, Maxine Hayden, Eleanor Zollman.
Middle row: Carol Schreiber, Connie Reed, Dorothy Karlen, Betty Schlichtenmyer, Amy Ihrie, Dorothy Walchalk.
Upper row: Myrtle Kizer, Becky Walters, Kathleen Ley, Theodosia Walsh, Lorraine Karlen.

ARCHERY

Although archery is a comparatively new sport in K. H. S., its popularity is growing by leaps and bounds. Archery is a sport that requires skill and it gives one an inexpressible thrill when an arrow Z-I-N-G-S along and "plunks" into the bull's eye. An invitation is extended to every girl in school to participate in this grand sport.

HIKING

"A blazing campfire at the close of day"—that and a lot of good food are the two things these enthusiastic girl hikers long for. Hiking is a sport which all girls enjoy because it gives them a chance to get out into "the great out-of-doors". It is a prominent sport which is enjoyed in fall and spring and one from which girls derive physical and mental benefit, as well as an appetite.



LEADERS IN G. A. A.

These girls were elected as special leaders for different sports. They have worked together in an effort to stimulate interest in every major and minor sport.

1. Basketball—Marie Ehlers
"Micky", who has been in the organization since she was a freshman, proved to be a most able leader in this great sport.

2. Volley Ball—June Hill
Even though "Bug's" team was runner up in the volley ball tournament, we can't say that she didn't try to help the other girls learn more about the game.

3. Ring Tennis—Eleanor Zollman
"Zolly" came through right on top by making this one of the best years for this sport.

4. Hiking—Myrtle Kizer
"Scotty's" pet peeve is blowing a whistle to warn the hikers that an auto is approaching —that's okay "Scotty", we wouldn't want anyone to get run over.

5. Baseball—Helen Trowbridge
We know that "Troby" didn't devote all her time to Ursell because a lot of it was spent in putting across to the girls the main points of playing a good game of baseball.

6. Badminton—Grace Engelbrecht
"Gracie" was elected to put across to the organization this enticing new sport. She did a good job!

7. Table Tennis—Rebecca Walters
We must extend congratulations to "Becky" who is our youngest leader. This is "Becky's" first year in the organization. When she was elected to this office, she gladly accepted and has done a fine job of filling her position.

8. Tumbling—Elizabeth Ryback
"Lizzie" filled this office in 1936-37 and to show our appreciation of her fine work, we re-elected her.

9. Archery—Joann Howerton
"Jo" was one of the first to get her archery equipment. She knew the sport well, thus she was able to give the other girls some good pointers on it.

10. Achievement Test—Lorraine Karlen
Each girl may pass some achievement tests during the year. "Karlie" was elected to keep account of the number of tests passed by each girl.

POINT SYSTEM AND AWARDS

The point system used by our association is the one that is used by all schools that belong to the Indiana League. Awards are based on the number of points earned. Each year an honor sweater is given to the senior girl having the highest number of points.

Ten points are given for participating in one organized sport a certain minimum of hours over a period of six weeks. Five points are awarded for participating in an unorganized sport over the same period of weeks. Ten points are given for passing one achievement test.

The following awards are given for points earned:

Monograms	150 points
"K"	250 points
Wall Plaques	350 points

This year awards were made to the following girls:

Monogram	*"K"*	*Wall Plaques*
Clemathene Hart	Gene Boszor	Helen Smolinske
June Hill	Grace Engelbrecht	Eleanor Wible
Joann Howerton	Virginia Jordan	Jean Schlichtenmyer
Lorraine Karlen	Carol Schreiber	Marjorie Ziebell
Myrtle Kizer	Dorothy Walchalk	Maxine Hayden
Jean Scarlett	Marie Snyder	Pauline Kimpel
Betty Schlichtenmyer	Helen Trowbridge	Lois Lehner
Dorothy Walchalk	Ruth Overholser	
	Elizabeth Ryback	
	Eleanor Zollman	
	Lois Lehner	

Beverly Seidel, with a total of 450 points, received the honor sweater.



CALENDAR

SEPTEMBER

6 Hooray! Opening of school is postponed a week due to infantile paralysis epidemic.
13 School finally begins.
15 Tommy Imes enters hall of fame by pitching no-hit, no-run game against Wawaka.
20 G. R.'s hold picnic at Bixler lake in honor of new members.
24 Scholarship and music awards are made in assembly.
25 Band participates in Fort Wayne music festival. Ed Davey gets a swell "shiner."
28 Wig and Paint holds first meeting.
29 G. A. A. entertains freshmen girls at noon luncheon.

OCTOBER

3 Madrigal Club holds first meeting.
6 Kodak Klub is reorganized.
8 Fire Marshal Davis addresses combined assemblies.
Senior class elects Annual Staff.
13 Dr. Brock fails to appear.
17 G. R. and sponsors visit Greenfield Village in Dearborn.
21-22 Teacher's Convention. Vacation!
26 Annual Wig and Paint Hallowe'en Party.
30 G. A. A. has Hallowe'en Party at June Hills.

NOVEMBER

5 Cheer leaders selected.
7 Senior boys want a cooking class. Imagine that!
11 Major Francis Boucher gives Armistice speech.
12 Senior boys elect representatives to Rotary Club.
15 Entire school delighted by the performances of the "Kingsland Marionettes".
16 Health classes visit Irene Byron.
Mr. Fred Carver talks on conditions in China and Japan.
19 Comets attend Basketball clinic at Fort Wayne.
22 Seniors vote on sweaters.
23 Ligonier upsets Comets, 24-23.
25-26 Thanksgiving Vacation.

DECEMBER

2 Intramural basketball begins.
9-10 Junior play "Seventeen" is presented.
15 Boy's Glee Club is being organized by Mrs. Love.
16 Lloyd Herendeen discovers that Christmas comes after New Years.
19 Wig and Paint Alumni Party.
G. R. holds children's Christmas party.
20 Senior sweaters arrive.
21 G. R "Pa, Ma, and Me" night.
24 Christmas Vacation begins.

JANUARY

1 Happy New Year!
3 Classes Resumed.
4 Members of Faculty address Parent-Teachers' Association.
10 Picture of Annual Staff taken.
11 G. R. hold impressive recognition service.
14 Seniors sponsor an old-fashioned box social.
17 Final review for mid-semester exams.
18 Afternoon exams start.
Apprentice Night for Wig and Paint.
19 Exams—Students burn midnight oil.
20 Exams.
Sophomore party.
21 End of first Semester.
24 Cards issued.
Second Semester begins.

FEBRUARY

1 Jack Goodwin, Senior, hailed into court—out again.
4 Eighth Grade Party.
7 Indoor Fair. Profits given to music department to buy musical instruments.
14 Brumbaugh announces rules to be observed in library (no fooling).
15 Athletic career of Lloyd Herendeen ends
21 Program in the assembly by the Fife brothers.
22 Mother and Daughter banquet.
24 Cards issued (Second Semester).
28 Basketball boys eat at restaurant.

MARCH

3 Tournament begins.
4 Kendallville defeats Lagrange in thriller.
5 Kendallville wins sectional.
7 Tryouts for Senior Play start.
8 A program on music by Parkinson Trio.
11 Mr. Baker receives a lily.
12 Kendallville Comets win regional.
16 Tom Longnecker doesn't know which way his thumb points.
19 Kendallville eliminated in Semi-Final by Muncie.
23 I. U. Glee Club entertains in big gym.
29 Regional champs honored by Rotary Club.
30 Elks fete basketball team.
31 School music organization present program at Matinee Music Club.
31 Comets entertained at Bushong's.

APRIL

1 Senior Party—April Fool issue of Spotlight.
11 Miss Betty Pugh, manager of "South Side Time," gave talk to senior assembly.
15 Track season opens—Kendallville defeats Auburn.
25 Senior Play (Remember the Day).
26 Senior Play.

MAY

11 Junior and Senior banquet.
13 Band and orchestra concert.
14 Sectional track meet.
16 Senior day.
20 Girl Reserve dance.
21 State track meet.
27 Senior picnic.
29 Baccalaureate.
31 Commencement.

Lee Bushong: "Margaret Ley calls Dick Wagner "Maple Sugar."
DeWitt Cochard: "Yeah—refined sap."

A flea and fly in a flue were imprisoned,
Now what could they do?
Said the fly, "Let us flee,"
Said the flea, "Let us fly."
So they flew through a flaw in the flue.

Alton Jarrett: "They hung one of my paintings at the museum."
Miss Sawyer: "Fine, what do you call it?"
Alton Jarrett: "Keep to the left."

Dick Warford: "When that elevator fell with you I suppose all your sins flashed before your eyes?"
Walter Evers: "Well, not all—we only dropped five stories."

George Bechberger (Languidly): "I say—I'd like to look at some pajamas."
Clerk: "Yessir—Men's—or for yourself?"

The woman who tears cloth in the quilt factory may not make much money but she has a ripping good time.

Harold Leighty (High on a stepladder putting up stage lights): "If I fall these lights will come down with me."
Eddie Davey: "Well, it wouldn't hurt you, it would be a light landing."

When my roommate came reeling in at 2:30 in the morning from the shooting gallery, I didn't ask him if he took too many shots.

Bald Student: "You say you can recommend this hair restorer?"
Barber: "Yes sir. I know a man who removed the cork from the bottle with his teeth, and within twenty-four hours he had a mustache."

Mechanics Prof.: "Name a great time saver."
Sophomore: "Love at first sight."

Mr. Baker: "Daniel, you can't sleep in my class."
Dan Butz: "I guess you're right, Mr. Baker, but I could if you didn't talk so loud."

Mother: "Why don't you be a good boy?"
Peyton Goodwin: "Give me a nickel and I will."
Mother: "Shame on you. Look at your cousin Jack—he's good for nothing."

Miss Goodwin bought her watch in Italy, so she could watch the Da-go by.

"Frequent water-drinking," said the specialist, "prevents you from becoming stiff in the joints."
"Yes," said the senior, "but some of the joints don't serve water."

Mr. Howerton: "You may use any methods to pass your test tomorrow."
Roughhouse: "Oh, Boy!"
Mr. Howerton: "Well, any honest methods."

One day a class was debating whether women were safer drivers than men. After a long discussion Tommy Longnecker replied, "Everytime I've been in an accident a girl has been involved."

Miss Robertson (To English VII Class): "In colleges nowadays, as in Shakespeare's time, the boys take girl's parts in an annual spring operetta. Of course, its only a farce."
Jack Goodwin: "Oh, a farcity show, eh?"

L. D. Baker: "What would Germany do if Hitler died?"
Tom Kizer: "Bury him."

Evelyn Munk: "My watch has stopped. Is the assembly clock right?"
Tommy Imes: "No, it's fast."
Evelyn Munk: "It is?"
Tommy Imes: "Yeah, fast to the wall!"

First wife: "Is your husband a member of any secret society?"
Second wife: "He thinks so, but he talks in his sleep."

New Typist (following rapid-fire dictation): "Now, Mr. Jones, what did you say between 'Dear Sir' and 'Sincerely yours'?"

A farmer received word from a neighbor coming from the village that the postmaster wanted him to call for a parcel post package.
"I'll drop in sometime during the week," he said.
"The postmaster wants you to drop in at once," said the neighbor. "It's a wagon tongue, and it sticks out of your letter-box so far he can't close the front door."

Allen Brumbaugh, disgusted at his brother's ignorance, exclaimed: "Don't I go to high school, stupid?"
His little brother Freddie answered: "Yeah, and you come home stupid."

Forrest Forker' s father roused his son from slumber at four o'clock in the morning. "Forrest," he ordered, "you can slip down and cut that small patch of oats before breakfast."
"Are they wild oats?" sleepily inquired Forrie.
"Wild? No, they're tame oats."
"Well, if they're tame oats, maybe I can slip up on 'em in daylight."

A young flying officer, stationed somewhere near Egypt, while flying near the Great Pyramids, carrying out exercises in navigation and working with a sextant to discover his exact position, suddenly turned to the pilot and said, "Take off your hat."
"Why?" asked the pilot.
"Because, according to my calculations, we are now inside St. Paul's Cathedral."

"I wish you would give me a name for a new brand of butter," said a dairyman to Maynard Evers.
"If it is like the last one you sent me, I would suggest 'Samson'," said Maynard.

"You say you served in the Great War?" said the dinner guest as he sampled Mr. Brumbaugh's soup.
"Yes sir. Officers' cook for two years, and wounded twice."
"You're lucky. It's a wonder they didn't kill you."

First Maid: "How did you like working for that college professor?"
Second Maid: "Aw, it was a rotten job. He was all the time quarreling with his wife and they kept me busy running between the keyhole and the dictionary."

Mr. Howerton, in geometry class gave Bud Smith a ruler and told him to get the exact measurements of a large steel plate. Smith returned in twenty minutes.
"Well," inquired Mr. Howerton, "what's the size?"
"Smitty" displayed a satisfied grin.
"It's just the length of this rule," he said, "and two thumbs over, with this brick, and the breadth of my hand, and my arm from here to there, bar the finger nails."

Flossie: "Did you take a motor vacation last summer?"
Evelyn: "No, I took a Scotchman's vacation—stayed home and let my mind wander."

Mrs. Smythe Brown was making the final arrangements for her big reception.
"Kate," she said to her new maid, "I want you to stand at the drawing room door and call the guests' names as they arrive."
Kate's face lit up.
"Very well, ma'am," she replied. "I'll do my best. I suppose the first thing that comes into my head about them will do, won't it?"

Mr. Penrod: "Now, Rex, if I lay three eggs here and five eggs here, how many eggs will I have?"
Rex Gilliland (with a questioning glance): "I don't believe you can do it, sir."

"Are you positive that the defendant was drunk?" questioned the judge.
"No doubt," growled the officer.
"Why are you so certain?"
"Well," replied the officer, "I saw him put a penny in the patrol box on Fourth Street, then look up at the clock on the Presbyterian Church and shout: "Gosh, I've lost fourteen pounds."

A Kansas farmer stopped at a bank to see if he could get a loan on his farm.
"It might be arranged," said the banker. "I'll drive out with you and appraise it."
"You don't need to bother," said the farmer, noticing a huge cloud of dust rolling up the road. "Here it comes now."

Miss Sawyer in restaurant: "Why don't you shoo your flies?"
Chef: "Well, you see it's hot today, so I thught I would let them run around barefooted."

ADVERTISING

SHORT ORDERS at ALL HOURS
Chicken Dinners Every Sunday
Sandwiches of All Kinds
Home Made Pies

NARTKER'S CAFE
"A Good Place to Eat"

N. Main St. Kendallville, Ind.

PALACE OF SWEETS

Famous for Its
Toasted Sandwiches, Sodas and
Home Made Candies and
Ice Cream

FOR GRADUATION?

Why of course
That Lifetime Gift

A GRUEN WATCH

L. BECKMAN & SON

GEO. J. KAISER & SONS
SUPER SERVICE STORE

Branded Beef Fresh Vegetables
Groceries

Where Savings are Greatest!

CLOTHING AND SHOES
For the Entire Family

J. C. PENNEY CO.
KENDALLVILLE, INDIANA

THE PLUS VALUE IN HOME APPLIANCES

MAYTAG NORGE ZENITH
Washers Refrigerators Radios
Ranges
Ironers
Washers

PATTERSON APPLIANCE CO.
G. H. Patterson

Compliments of

SKELLY'S MARKET

Telephone 165

118 North Main Street

Compliments of the

CLAYPOOL MACHINE COMPANY

Manufacturers of
AUTOMOBILE REPLACEMENT PARTS
AXLES - - DRIVE SHAFTS

KENDALLVILLE, INDIANA

Compliments of

ARTHUR J. BERHALTER

Furniture and Undertaking

Compliments of

ENGELBRECHT, HESS & BEIGHTS

We Specialize in Vulcanizing

GASKILL'S STANDARD SERVICE

Corner No. Main and U. S. Road 6

FLOATING BODY LUBRICATION

Tire and Battery Service
All Standard Products
Call for and Deliver

Phone 169

McCORMICK-DEERING

TRUCKS and TRACTORS

Sales and Service

623 South Main Street

KENDALLVILLE COAL CO.

for

HIGH GRADE FUEL AND PROMPT SERVICE

BUILD FOR THE FUTURE

Fortify

Your Body with Puretest Vitamin Products

BLUMER DRUG STORE

High grade

Athletic Equipment

HOUSE OF HARTER

A Complete Line of Sporting Goods

GOSHEN, INDIANA

"DAD"

When it is Quality Baked Goods Try

VETTER'S

HAVE YOU TRIED DAISY DONUTS? MIGHTY FINE.

VETTER BAKING CO.

TRI-STATE COLLEGE

ENGINEERING — Aeronautical, Chemical, Civil, Electrical, Mechanical, Radio.

COMMERCE—Accounting, Business Administration, Secretarial Training.

1. Fifty-three years of successful efficient service to students from all parts of the world.
2. An education at a minimum cost. Low tuition rates and living expenses.
3. Courses distinguished alike for what is embraced and what is omitted.

ADDRESS:

TRI-STATE COLLEGE

ANGOLA, INDIANA

CALENDAR FOR 1938-39

Summer Quarter begins June 13, 1938.
Fall Quarter begins September 26, 1938.
Winter Quarter begins January 2, 1939.
Spring Quarter begins March 20, 1939.

WALTER F. TYLER

GENERAL INSURANCE

Personal and Commercial Surveys

VALENTI BLDG.

HAUFF COAL YARD

Only

Quality Coals

Northern Indiana Fuel and Light Co.

KENDALLVILLE, IND.

Compliments of

HOSLER'S SUPER SERVICE

Corner of Main and Drake Road

Phone 72

PUBLIX CAFE

AIR CONDITIONED

Compliments of

SEYMOUR & EWING STUDIO

Finer Portraits

THE CENTRAL DRUG STORE

RIMMELL HAT SHOP

Kendallville

Phone 77-W 133 S. Main St.

ATZ FURNITURE COMPANY

You Can Buy Here and Save

Frigidaire Refrigerators - - - Philco Radios
Furniture - Rugs - Stoves

Compliments of

THE CINDERELLA

THE JOHNSON FLORAL CO.

Will serve you just right

With Flowers for All Occasions

217 S. Main

DIAMONDS WATCHES CLOCKS
JEWELRY SILVERWARE
Expert Watch - Clock - Jewelry Repairing

Clark's Jewelry Store

206 S. Main St., Kendallville, Ind.

MRS. R. W. CLARK, *Prop.*

CORNER RESTAURANT

QUALITY FOODS

Home Made Pies

LOANS UP TO $300.00

Your own signature only
Loans for any purpose
Lower interest rates

American Security Co.

Offices 2nd Floor
Citizen's Service Building
Phone 54

LEY'S HOME STORE

GROCERIES AND MEATS

Phone 662

MOTOR DELIVERY

Compliments of

MORRIS 5 & 10c TO $1.00 STORE, INC.

Kendallville's Up-to-the-Minute

Place to Shop

MILADY
BEAUTY SHOPPE

West Mitchell Street

When in need of any type of
ELCTRICAL WORK
call on us

Installed according to requirements of the National Fire Underwriters. Costs a little more, but worth it.

Electrical Service Shop
102 W. William Street
S. G. Browman
Phone 603-J

SHERMAN WHITE
& CO.

Buyers of

Cream, Eggs and Poultry

Phone 612-J

SMITH & SON

Local and Long Distance

TRUCKING

For a

Full Line of

DRUGS

See

Fischer's Drug Store

You are invited to

HUBBARD'S CUBBARD

A Good Place to Eat

Congratulations to the Graduates

MILLER DEPARTMENT STORE

"A good store in a good town"

Extremely Smart Frocks for Graduation and Commencement

The Mode

THE MODERN

QUALITY

MEATS - GROCERIES

Compliments of

HOHNHAUS BAKE SHOP



THE HOME OF

The Star Zephyr Windmill

The Most Efficient Windmill Made

FLINT & WALLING MFG. CO.
HOOSIER
Water Service
KENDALLVILLE, INDIANA, U.S.A.

HOOSIER WATER SYSTEMS

For Shallow Wells, for Deep Wells

Driven by Electric Motor, Gasoline Engine, or Windmill

HAND AND WINDMILL PUMPS

Pumping Cylinders, Pump Leathers and Valves

Flint & Walling Manufacturing Co.

KENDALLVILLE, INDIANA

MARY JANE
BEAUTY SHOP

120 North Main Street
HARMONY SHOPPE

F. E. WHITFORD
AGENCY
GENERAL INSURANCE
Valenti Block

CLINE BROS. LUMBER
COMPANY

BUILDING MATERIAL
AND COAL

Phone 2

Miller-Lynch
Company

HARDWARE,
PLUMBING
and HEATING

Phone 626 203 S. Main Street
KENDALLVILLE, INDIANA

KRAFT-PHENIX
CHEESE CORP.

Manufacturers of the World's Finest Cheeses and Dairy Products

A Good Place to Sell Your Milk

Kendallville Lumber &
Coal Co.

Everything in
BUILDING MATERIALS
and FUEL

Phone 20

Compliments of

LOUIE BERHALTER & SON

FUNERAL DIRECTORS

Compliments of

WAGNER INSURANCE AGENCY

All Forms of Insurance

APEX UNIVERSAL
Household Appliances

Washers Refrigerators Cleaners
Ironers Ranges Fixtures

We do wiring of all kinds. Best of approved materials used. All work guaranteed to pass code inspection

COSTS NO MORE

Call us for free estimate of your needs. Repair Work, Light Bulbs, Quick Service.

Ihrie Electrical Store
Phone 209-W 212 So. State St.

Compliments of

TAYLOR SHOE STORE

EAT and ENJOY

PURITAN ICE CREAM

A & P FOOD STORE
Paul Brown, *Manager*

JACK'S-QUALITY-MARKET
Richard Haskins, *Manager*

Come in and see me sometime

"C" The Gutelius Stores

MOST MODERN WALL PAPER DEPARTMENT
IN NORTHERN INDIANA

Also

O'BRIEN'S THERMOLYZED TUNG OIL PAINTS, 46.6% BETTER—28% MORE COVERING. T. T. O. Paint shows amazing superiority in actual scientific tests. Tests made by the Pittsburgh Testing Laboratory. Let us tell you more of this marvelous Paint.

Visit our Stores and get an estimate on your Paper and Paint requirements.

WE ARE PREPARED TO GIVE YOU EXPERT ADVICE.

E. F. SEAGLY & SONS

HARDWARE
HOME APPLIANCES
FARM EQUIPMENT

Kendallville Phone 675-W

Compliments of

KENDALLVILLE LAUNDRY AND DRY CLEANING CO.

KENDALLVILLE HARDWARE CO.

If it's

Paint, Fence, Electric Supplies and Appliances or
General Hardware

—— WE HAVE IT ——

Phone 80

Compliments of

J. R. STONEBRAKER CO.

CHRYSLER - PLYMOUTH SALES

24 hour Super Service

End of No. Main St.

KENDALLVILLE, INDIANA

Phone 253

OLYMPIA
CONFECTIONERY

Home Made Ice Cream
and Candies

Best Chocolate Soda in Town

GUY SWARTZLANDER

Jeweler

WATCHES -- DIAMONDS

TALK IT OVER WITH

ERWIN M. GOODWIN

District Manager

The Union Central Life Insurance Company

Citizens Service Bldg. Phone 109

BETTER GASOLINE

for

LESS MONEY

High Quality Gasoline and Oil Co.

William and Orchard St.

Steckley's

FOR QUALITY CHICKS,

FEEDS, SEEDS and

FERTILIZER

BERKES SUPER

SERVICE STATION

MOBILGAS and OILS

EXIDE BATTERIES

COOPER TIRES

Automobile Accessories

Phone 64

Corner Main and Diamond Streets

JA. & R. H. JONES

The Insurance Men

Citizens Service Bldg.

KENDALLVILLE, IND.

Non-Shatter Glass

Automobile Painting

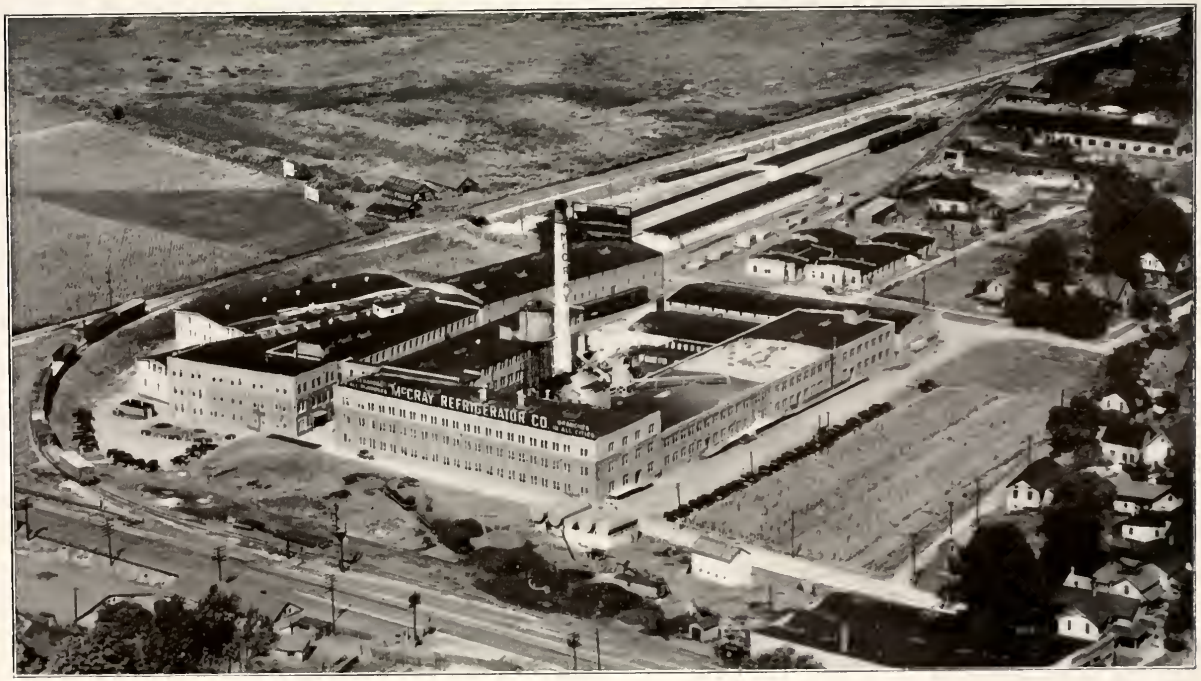
KENDALLVILLE BODY AND FENDER SHOP

All Work Guaranteed

122 East Mitchell Street

THE FACTORY BACK OF THE McCRAY PRODUCT

McCray Refrigerator Company . . . Kendallville, Indiana



World's Largest Mannfactnrers of Commercial Refrigerators

HERFF - JONES COMPANY

Designers and Manufacturers of

School & College Jewelry, Graduation Announcements,

Medals, Cups & Trophies

INDIANAPOLIS

Jewelers and Stationers to Kendallville High School

Compliments of

STRAND THEATRE

Compliments of

AUBURN PRINTING COMPANY

The Engravings in This Book Were Made by

THE FORT WAYNE ENGRAVING COMPANY

